



ITAL 1010

Division: Humanities

Department: Foreign Language

Course: ITAL 1010

Title: Elementary Italian I

Catalog Description:

Italian 1010 provides an introduction to the language and culture of Italy. It is designed for students with no previous Italian study. During the course students develop basic communication skills by participating in activities that require them to use Italian in a variety of situations. Students learn to communicate about topics that are most familiar to them (e.g., self, family, home, school, daily and recent activities), and they learn to appreciate ways of life different from their own. This course is interactive with a focus on learner participation.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 5; Lecture: 5; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Justification:

This course is a prerequisite for ITAL 1020, which satisfies the foreign language requirement for the associate of arts degree at Snow College. It is also a prerequisite for intermediate and advanced study of the language.

Students are introduced to the language, cultures, and values of the Italian people, one of the major contributors to Western art, thought, and culture. Learning Italian, particularly in combination with studies in other fields, such as art, music, philosophy, business, medicine, political science, social science, and technology can provide a valuable and employable life resource.

Student Learning Outcomes:

Upon successful completion of this course students will be able to perform in the following areas according to the criteria listed:

- Interpretive Listening: Students will understand some everyday words, phrases, and questions about themselves, their personal experiences, and their surroundings, when people speak slowly and clearly or there is repetition.
- Interpretive Reading: Students will understand familiar words, phrases, and simple sentences.
- Interpersonal Spoken: Students will interact with help using words, phrases, and memorized expressions. They will be able to answer simple questions on very familiar topics.

- Presentational Spoken: Students will provide information about themselves and their immediate surroundings using words, phrases, and memorized expressions.
- Presentational Written: Students will provide some basic information on familiar topics in lists, phrases, and memorized expressions.
- Interpersonal Satisfaction: Students will express satisfaction with their achieved level of communication skill.
- Cultural Opportunities: Students will seek opportunities to learn about and experience new cultures outside of class.
- Cultural Understanding: Students will demonstrate a basic knowledge of cultural traditions, customs, and values in Italy.
- Preparation for further study: Students will be prepared to enroll in Italian 1020 or any second-semester French course at another college or university.

Content:

The topics covered in Italian 1010 include but are not limited to:

- Basic interactions like greeting, asking and answering questions, describing people and things, expressing preferences, inviting, accepting, refusing, making purchases, giving directions, telling time, recounting past events
- Interpretation of basic or simplified texts (e.g., calendars, biographical information, menus, cultural information, poems/songs, maps, instructions, schedules)
- Basic expressions and vocabulary (e.g., greetings, school, home, family, possessions, numbers, days, months, public buildings, food, weather, sports)
- Basic grammar:
 - Nouns (gender and number)
 - Present and past (*passato prossimo*) verb tenses
 - Regular and irregular verb forms
 - Reflexive verbs
 - Adjectives (descriptive, demonstrative, possessive, and adjective agreement)
 - Pronouns (subject, reflexive, direct, indirect, possessive)
 - Prepositions (simple, articulated, adverbial)
- Cultural practices and products of Italy (e.g., food, music, transportation, film, housing, media)
- Cultural perspectives in Italy
- Regional identities
- Daily life in Italy

General Education Outcomes:

3) Speak effectively in a variety of contexts.

Students produce and interpret oral language in various formats (e.g., informal conversation, announcements, descriptions, songs). The instructor evaluates their performance in class and during oral assessments and

provides feedback on accuracy of expression and appropriate use of language and gestures.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students complete readings, discussions, and other assignments that require them to reflect on cultural topics and analyze underlying similarities between cultures (e.g., What similarities do you see between the concept of family in Italy and in the U.S.? What differences? How might you account for both the similarities and the differences?). As students explore the basis for traditions, customs, music, and art, they are able to appreciate a variety of cultural expression. Such study often leads to more informed discussions about current events and/or seasonal topics.

Key Performance Indicators:

At least 5 of the following assessments will be used:

- Participation

- Homework assignments

- Quizzes (written and oral) (at least one per chapter)

- Written Exams (at least 3)

- Final Project

- Final Exam

Representative Text and/or Supplies:

First-year Italian textbook packet chosen by department that covers course content listed above, such as Riga's *Salve!*, Heinle Cengage Learning.

Optimum Class Size: 18

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Sheryl James Bodrero, PhD, Associate Professor

I hereby find this course consistent with the goals and resources of the Foreign Language Department:

Travis Schiffman, MA², Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)