



HUM 2100

Division: Humanities

Department: English

Course: HUM 2100

Title: Seminar in Issues and Values

Catalog Description:

This seminar is offered to students in the Honors Program with instructor consent. It is to be taken in conjunction with HUM 2150: Intellectual Traditions I or HUM 2160: Intellectual Traditions II. Students will debate modern issues, plan field trips and propose campus activities. (This course can be repeated once for credit.)

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: 3.4 GPA or ACT score of 23 or permission of the instructor, and English 1010

Corequisites: HUM 2150 or HUM 2160

Justification:

This seminar provides students with the opportunity to meet with their instructor to discuss the significance of the material covered in HUM 2150 and HUM 2160. This seminar is offered to qualified students and is required for honors students enrolled in the Honors Program. This seminar can be repeated once. All students must be enrolled in HUM 2150 or HUM 2160 at the time that they are enrolled in this class.

Student Learning Outcomes:

Students will be able to

- discuss the relevance of course readings and activities to their culture and society.
- describe the role that cultural events play in forming and transmitting the traditions of communities.
- recognize the ties between their readings and the values of the modern world.

Content:

Precise content may vary because it is based on the texts adopted in HUM 2150 and HUM 2160 and on the individual preference of the instructor, but will include material for discussion and an added component of cultural events.

To accomplish the added component, students will attend six cultural events and possibly sponsor a college-wide event.

General Education Outcomes:

HUM 2100

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will study the material for this course in a variety of community contexts. This includes attending cultural events and taking field trips. Students will leave class with a greater interest in the cultural opportunities offered by such institutions as theaters, museums, schools, churches and concert halls. Students will be able to initiate contact with these institutions and interpret their importance to communities in their journals.

Key Performance Indicators:

- 1 paper (approximately 30%)
- 6 journal entries (approximately 50%)
- 1 oral report (approximately 20%)

(Percentages are approximate.)

Representative Text and/or Supplies:

None (Note: see the Representative Texts section of the syllabi for HUM 2150: Intellectual Traditions I and HUM 2160: Intellectual Traditions II)

Optimum Class Size: 10

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Melanie Jenkins, MA, Associate Professor

I hereby find this course consistent with the goals and resources of the English Department:

Melanie Jenkins, MA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)