



HFST 2130

Division: Social and Behavioral Science

Department: Home and Family Studies

Course: HFST 2130

Title: Interior Design

Catalog Description:

This course introduces students to principles of design applied to housing, the selection and arrangement of home furnishings, and the application of design principles to specific problems.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

This course is designed as the required introductory course for interior design majors and family and consumer science education majors. The course transfers as a major requirement to USU, BYU and SUU. It is also intended to serve as an elective course for those with an interest in the field.

Student Learning Outcomes:

Upon successful completion of this course, students will: * develop an awareness of, and interest in Interior Design, both residential and commercial. * choose from various materials, furnishings, and components that may be used in interior spaces to solve practical problems in design. * develop their own personal style and taste in order to enhance their living environments.

Content:

This course will include: * Design Theory, Principles and Elements of Design * Floor Plans, Construction Codes and Systems * Lighting Design * Interior and Exterior Styles * Architectural and Furniture Styles * Space planning, Client Profiles, Feng Shui * Architectural Details: Windows, doors, Fireplaces, Walls, and Ceilings * Fabric Selection * Accessories

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

The content of this course reflects both cultural and historical influences in Interior Design. Students learn to recognize period decorating styles, including furniture styles, backgrounds, colors, and architectural details, and learn how cultures and history influenced these designs.

9) Respond with informed sensitivity to an artistic work or experience.

Students learn principles and elements of design and deliberately apply them to various course assignments. They learn to recognize good design in interiors and are able to express what makes the design aesthetically

pleasing.

Key Performance Indicators:

- Exams: 23% of final grade
- Comprehensive Journal: 20% of final grade
- Design Projects: 57% of final grade

Percentages are approximate

Representative Text and/or Supplies:

Nielson AND Taylor, Interiors, An Introduction, Fourth Edition, Wm. C. Brown Publishers

Optimum Class Size: 20

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Tracie Bradley, MEd, Associate Professor

I hereby find this course consistent with the goals and resources of the Home and Family Studies Department:

Kim Cragun, MS, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Social and Behavioral Science Division:

Sue Dalley, M.S., Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)