



## HFST 1130

**Division:** Social and Behavioral Science

**Department:** Home and Family Studies

**Course:** HFST 1130

**Title:** Quiltmaking Styles and Techniques

**Catalog Description:**

This course is designed to introduce students to design principles, construction techniques, and textiles history and science, and to give them experience in applying these principles and techniques to traditional and contemporary quiltmaking.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 2; Lecture: 2; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** N/A

**Corequisites:** N/A

**Justification:**

Clothing and Textile Departments at other Utah institutions offer a selection of specialty courses such as weaving, tailoring, making children's clothing, or comparative construction techniques. University of Utah offers a class in patchwork quilting (RELE 190R) and other Community Schools and Continuing Education Programs in the state offer quiltmaking classes as part of their curriculums.

This course is also being offered in response to current interest in quilts as home decorating tools and pieces of art reflecting our heritage. Many students are also interested in craft products and items with salability. This course fills these needs as elective credit.

**Student Learning Outcomes:**

Upon successful completion of this course, students will:

- be able to recognize the design of specific quilt patterns and will be able to apply math and design principles to analyze and draft a usable pattern
- select fabrics and operate a home sewing machine to complete a quilt top
- appreciate the intrinsic value of personally designed textiles and the skill it takes to make them.

**Content:**

This course will include:

- Anatomy of a Quilt
- Cutting Tools
- Intrinsic and Extrinsic Value of Quilts

- Materials and Products Available to the Quiltmaker
  - Balance, Shape, and Design in Pieced Blocks
  - Drafting and Template Making
  - Various Speed Methods of Piecing
  - Past and Present Fabric Choices
  - Methods of Applique
  - Folk Art/Folklore Related to Quilts
  - Heritage Education: Quiltmaking as a Reflection of the Lives of Women and Our Society
  - Art Quilts of Today and the Future of Quiltmaking
  - Construction and Assembly of Quilt Blocks (at least 16 into a quilt)
  - Marking, Quilting, Backing, and Binding the Quilt
- This course will provide students with information and skills that will enhance their personal and family lives.

### **General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Course content includes discussion involving Quilt History and Heritage Education. Quiltmaking is examined as a reflection of the lives of women and of our society. Quilt myths and folklore are evaluated. The future of quiltmaking is discussed and students create personally significant designs that will be a reflection of their own lives.

6) Apply computational skills to a variety of contexts.

Students identify and evaluate balance, shape, and design in quilts and quilt blocks and are required to draft and design a pattern. Measuring and cutting fabric using rotary cutters and grided cutting mats also requires computational skills, as does putting the final project together.

9) Respond with informed sensitivity to an artistic work or experience.

The intrinsic value of quilts is stressed from the beginning of the semester. Students are consistently encouraged to be creative in the application of the techniques demonstrated in class. The course final includes a display of all finished projects. Students' quilts are photographed and made available for future students to view. After completing a quilt, the student has the knowledge and sensitivity to recognize the artistic expression involved in the quiltmaking process.

### **Key Performance Indicators:**

- sew assignments (construction of 16 sampler blocks and assembly of blocks into a quilt top): 70% of final grade
- other assignments: 15% of final grade
- attendance and final exam (comprehensive visual and oral exam on all content material): 15% of final grade.

### **Representative Text and/or Supplies:**

- Diane McClun and Laura Nownes, *Quilts! Quilts! Quilts!*, current edition, The Quilt Digest Press, P. O. Box 1331, Gualala, CA 95445.

**Optimum Class Size: 20**

**Maximum Class Size: 24**

**Signatures:**

I hereby submit this course syllabus:

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Tracie Bradley, MEd, Associate Professor

I hereby find this course consistent with the goals and resources of the Home and Family Studies Department:

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Kim Cragun, MS, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Social and Behavioral Science Division:

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Sue Dalley, M.S., Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)