



HFST 1130

Division: Social and Behavioral Science

Department: Home and Family Studies

Course: HFST 1130

Title: Quiltmaking Styles and Techniques

Catalog Description:

Through the process of completing a pieced quilt top, students will apply design principles and elements and learn and practice sewing skills. Students will also be introduced to contemporary and historical textiles.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 2; Lecture: 2; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: N/A

Corequisites: N/A

Justification:

This course is being offered in response to current interest in quilts as an outlet for artistic expression. This is a skill building course for Family and Consumer Science students. This course can provide opportunity for employment for students.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- select fabrics and operate a home sewing machine to complete a quilt top.
- appreciate the intrinsic value of personally designed textiles and the skill it takes to make them.
- apply math and design principles in creating their own patterns for quilt blocks.

Content:

This course will include the study of:

- Intrinsic and Extrinsic Value of Quilts
- Use of Materials and Products Available to the Quiltmaker
- Drafting and Template Making
- Various Techniques used in Piecing Quilt Blocks
- Methods of Applique
- Assembling Quilt Blocks and Adding Borders

- Marking, Quilting, Backing, and Binding the Quilt

General Education Outcomes:

- 6) Apply computational skills to a variety of contexts.

Students identify and evaluate balance, shape, and design in quilts and quilt blocks and are required to draft and design a pattern. Measuring and cutting fabric using rotary cutters and grided cutting mats also requires computational skills, as does putting the final project together. Students are evaluated through in class discussion and application of math principles.

- 9) Respond with informed sensitivity to an artistic work or experience.

The intrinsic value of quilts is stressed from the beginning of the semester. Students are consistently encouraged to be creative in the application of the techniques demonstrated in class. The course final includes a display of all finished projects. Students' quilts are photographed and made available for future students to view. After completing a quilt, the student has the knowledge and sensitivity to recognize the artistic expression involved in the quilting process.

Applied Education Outcomes:

- 1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study.

Quilting skills will be developed by completing sequential assignments and a final product.

Key Performance Indicators:

- construction of 16 sampler blocks and assembly of blocks into a quilt top: approximately 80% of final grade
- drafting, hand quilt sample, and personalization assignments: approximately 10% of final grade
- attendance and final: approximately 10% of final grade.

Representative Text and/or Supplies:

- Diane Mcclun and Laura Nownes, *Quilts! Quilts! Quilts!*, current edition.
- Students provide quilting supplies.

Optimum Class Size: 20

Maximum Class Size: 24

Signatures:

I hereby submit this course syllabus:

Tracie Bradley, MEd, Associate Professor

I hereby find this course consistent with the goals and resources of the Home and Family Studies Department:

Kim Cragun, MS, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Social and Behavioral Science Division:

Sue Dalley, M.S., Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)