



## GNST 1060

**Division:** Office of VP for Academic Affairs

**Department:** General Studies

**Course:** GNST 1060

**Title:** Convocations: Snow College Lecture Series

**Catalog Description:**

The Convocations Program at Snow College is a weekly enrichment series for students and for residents of local communities. A 50-minute lecture, visual, or musical presentation is offered each Thursday at 12:30 p.m. Speakers and performers are selected from diverse disciplines, including humanities, arts, business, science, public service, education, entertainment, and ethnic/international areas of study. The series is also used as a vehicle for presenting faculty honor lectures and campus performing groups.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 1; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** none

**Corequisites:** none

**Justification:**

The Convocations Program was initiated as an extension to the academic offerings at Snow College. It is designed to promote, foster, and stabilize intellectual and aesthetic inquiry. As an enrichment program, it stimulates an exchange of views with a variety of speakers. The Convocations are a natural extension of the college experience and as such add important depth to the academic/cultural life of the campus and the local communities.

The merits of this program, the advantages it brings to Central Utah, are clearly consistent with the goals of the College and of higher education in general. The College may also, through such Convocations, be of service to those students, faculty, staff, and citizens of the Central Utah area who look to the College for academic and cultural leadership in exploration of the arts, humanities, sciences, business, and public affairs.

Two other institutions in the Utah System of Higher Education award credit for similar convocations courses: Weber State, COMM 1040; and Southern Utah University, UNIV 2010.

**Student Learning Outcomes:**

Students will believe that cultural and philosophical diversity will enrich their own experience.  
Students will increase their interest in academic inquiry and thought-provoking dialogue.

Students will increase their enjoyment of and attendance at academic dialogue and performances.

**Content:**

Snow students enrolled for the Convocations course will receive one hour of elective credit for the Convocations Series by attending at least eleven (11) convocations and three (3) cultural performances. In order to meet the requirements for GNST 1060, students must follow the guidelines as explained in a packet purchased prior to the first convocation of each quarter. This packet contains generic cards for the Convocations, as well as cards specific to cultural performances that will fill the elective requirement. For a passing grade, each student must attend eleven lectures, one theater production, one music concert, and one art exhibit.

Students are instructed to do the following:

"After you attend a lecture, a completed Convocation card must be handed to an usher in the auditorium immediately following the lecture. Cards indicating attendance at theater productions, concerts, and art exhibits may also be handed to an usher at a Convocation or submitted to the Convocations Coordinator prior to final exams for the semester. When the attendance requirement at all fourteen events has been met, a passing grade is submitted to the Registrar. Should the attendance not be met, a failing grade is submitted to the Registrar. To receive a passing grade, each card must be filled out completely-especially the question on specific new information, insights, or ideas you learned from the event."

**General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students submit written comments at the end of each convocation which specifically address new learning. As the speakers and performers represent different cultures, disciplines, and points of view, cultural and historical awareness of a variety of phenomena is inevitable.

9) Respond with informed sensitivity to an artistic work or experience.

Students will attend a variety of artistic events--performance, exhibit, lecture, or demonstration--and will submit written responses.

**Key Performance Indicators:**

Students will submit eleven (11) weekly Convocation cards and three (3) cultural event cards with all questions completed: 100% of the final grade.

**Representative Text and/or Supplies:**

N/A

**Optimum Class Size:** 300

**Maximum Class Size:** 400

**Signatures:**

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the General Studies Department:

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Kim Cragun, MS, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Office of VP for Academic Affairs Division:

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Gary Smith, Ph.D, , Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)