



FREN 2106

Division: Humanities

Department: Foreign Language

Course: FREN 2106

Title: Intermediate French Conversation

Catalog Description:

In this course students will have the opportunity to develop their ability to communicate effectively and confidently in spoken French. Class activities focus on increasing listening comprehension, developing vocabulary and fluency, and on refining pronunciation. The course includes an emphasis on cultural understanding. This course may be repeated for credit.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 0; Lecture: 0; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: FREN 1010 or one year of high school French

Justification:

The ability to speak effectively and confidently in a foreign language is greatly assisted by the opportunity to take a course that focuses specifically on listening comprehension and speaking skills. This course will benefit students who have taken French in high school who feel they need a chance to review and/or develop their speaking skills for college-level study. Intermediate conversation courses are offered as part of the regular curriculum at other Utah colleges and universities.

Student Learning Outcomes:

Students will be able to understand and discuss (in either written or verbal form) the content of the course. They will demonstrate critical thinking on human artistic communication and be able to recognize and interpret literary expression.

Content:

Content will be determined by the instructor. However, the topic should be related to English studies, which includes literature, composition, folklore, linguistics, film studies, and other fields. Each time the course is offered, the instructor will design outcomes and assessment that will match the topic. One purpose of this course is to enhance current educational practices by including an in-depth component to the breadth component of an associate degree.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Depending on the topic and instructor, this course will often meet other Snow College learning outcomes. However, a base outcome for each version of this course is that students will practice critical reading skills by studying and discussing works of fiction, drama, and poetry as well as non-fiction in both literary and critical forms.

Key Performance Indicators:

Each instructor will determine how to assess student learning, but generally these assessments will include written responses, special projects, exams and quizzes, and class discussion.

Representative Text and/or Supplies:

Texts will be chosen by the instructor to match the topic of study.

Optimum Class Size: 15

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Melanie Jenkins, MA, Associate Professor

I hereby find this course consistent with the goals and resources of the Foreign Language Department:

Travis Schiffman, MA², Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)