



## FREN 2020

**Division:** Humanities

**Department:** Foreign Language

**Course:** FREN 2020

**Title:** Intermediate French II

**Catalog Description:**

FREN 2020 is part two of the two-course sequence in intermediate French at Snow College. It is for students who have completed FREN 2010 (or its equivalent) or three to four years of high school French. During the course students explore various themes in different French-speaking cultures. They focus on vocabulary development, accuracy of expression, and increased communication strategies. This course is interactive with a focus on learner participation. Successful completion of this course fulfills the foreign language requirement for the A.A. degree at Snow College.

**General Education Requirements:** Foreign Language

**Semesters Offered:** Spring

**Credit/Time Requirement:** Credit: 4; Lecture: 5; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** FREN 2010 or equivalent

**Justification:**

This course helps satisfy the language requirement for the A.A. degree. It is a prerequisite for advanced study of the language. It may be credited towards the General Education requirements of most schools to which Snow College students transfer.

Students prepare for advanced French language, literature and civilization courses through increased emphasis on accuracy of linguistic expression as they explore various themes in French-speaking cultures via reading and writing activities and oral presentations.

Students continue their in-depth study of the language, cultures, and values of French-speaking peoples, one of the largest linguistic groups in the world and a major contributor to Western thought and culture. Learning French, particularly in combination with studies in other fields, such as art, music, philosophy, business, medicine, political science, social science, and technology, can provide a valuable and employable life resource.

**Student Learning Outcomes:**

Upon successful completion of this course students will be able to perform in the following areas according to the criteria listed:

- Interpretive Listening: Students will understand the main idea and many details on familiar topics in a series of connected sentences, conversations, presentations, and messages.
- Interpretive Reading: Students will understand the main idea and many details in texts that contain familiar vocabulary and some details in texts that contain unfamiliar vocabulary.
- Literary Analysis: Students perform a basic analysis of texts written in French, including poetry, literary excerpts, and short stories from around the world. Their analyses include identification of main ideas, characters, themes, symbolism and literary tools.
- Interpersonal Spoken: Students state their views and carry on conversations on a variety of familiar topics and in uncomplicated situations. They converse in different time frames (past, present, and future) and registers (formal, informal, and colloquial).
- Presentational Spoken: Students describe experiences, events, and plans, give opinions, narrate a story, and make a simple factual presentation using connected sentences with many details.
- Presentational Written: Students write communications, descriptions, and explanations on familiar topics using connected sentences with many details.
- Interpersonal Satisfaction: Students will express satisfaction with their achieved level of communication skill.
- Cultural Opportunities: Students will seek opportunities to learn about and experience new cultures outside of class. They will want to have significant international experiences either in a French-speaking country or with a native speaker of French.
- Cultural Understanding: Students will demonstrate a knowledge of the different lifestyles of French-speaking peoples from a variety of countries, and their changing attitudes towards different aspects of their lives. They will analyze behavior of French-speaking groups based on their understanding of history, economic conditions, values, geography, and artistic expressions.
- Preparation for further study: Students will be prepared to enroll in any third-year French course at another college or university.

## **Content:**

The topics covered in French 2020 include, but are not limited to:

- A review of material presented in FREN 1010 and FREN 1020.
- Continued in-depth investigation of previously learned grammar
- Discussing current social issues and problems in France and other French-speaking countries (the environment, unemployment, violence and crime, racism, sexism and other forms of discrimination)
- Using effective discussion strategies
- Expressing time relationship
- Expressing certainty and doubt, necessity, will, and emotion
- Expressing opinions and asking for explanations
- Writing essays (topic selection, organizing, reviewing, peer-review, correcting)
- Conjunctions and prepositions
- The indicative and the subjunctive; the past subjunctive
- French cultural and historical figures
- Film, literary texts, and excerpts from France and other francophone areas
- Current events and people important to French-speaking cultures

3) Speak effectively in a variety of contexts.

Students are required to produce and interpret various formats and all levels of oral language on an intermediate level, acquiring and implementing listening skills that will allow them to be effective and efficient in both their production and comprehension of spoken French.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students are assigned readings, discussion topics, audio, video, and other assignments that require reflection on multiple cultures and analysis of underlying similarities between cultures. They are required to explore the basis for cultural traditions, customs, music, and art. They are able to appreciate similarities and differences across cultures. Such study can also lead to more informed and less ethnocentric discussions about current events and/or seasonal topics.

**Key Performance Indicators:**

At least 5 of the following assessments will be used:

Class participation

Homework assignments

Compositions and presentations (at least 2)

Quizzes (at least one per chapter)

Written Exams (at least 3)

Oral Exams (at least 3)

Final Exam

Final Project

**Representative Text and/or Supplies:**

Second-year French textbook and materials chosen by department that cover course content listed above, such as *Bravo!* by Muyskens et al., Heinle Cengage Learning.

**Optimum Class Size:** 18

**Maximum Class Size:** 24

**Signatures:**

I hereby submit this course syllabus:

---

Sheryl James Bodrero, PhD, Associate Professor

I hereby find this course consistent with the goals and resources of the Foreign Language Department:

---

Travis Schiffman, MA<sup>2</sup>, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

---

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

---

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

---

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)