



FREN 2010

Division: Humanities

Department: Foreign Language

Course: FREN 2010

Title: Intermediate French I

Catalog Description:

This is the third-semester French course. During the course various themes in different French-speaking cultures are explored via printed texts and other media. The linguistic focus of the course is on vocabulary development, accuracy of expression, and increased communication strategies. Students review structures and vocabulary learned in elementary courses, and use them in longer, more detailed speech and compositions. The literary focus of the course is on the development of reading skills for poetry, short stories, plays, and novels. The cultural focus of the course is on the increased knowledge of the geography, history, and traditions of different French-speaking countries. This course is not lecture-based, but interactive with a focus on learner participation.

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 4; Lecture: 5; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: FREN 1020 or equivalent

Justification:

This course helps satisfy the language requirement for the A.A. degree. It is a prerequisite for advanced study of the language. It may be credited towards the General Education requirements of most schools to which Snow College students transfer.

Students prepare for advanced French language, literature and civilization courses through increased emphasis on accuracy of linguistic expression as they explore various themes in French-speaking cultures via reading and writing activities and oral presentations.

Students continue their in-depth study of the language, cultures, and values of French-speaking peoples, one of the largest linguistic groups in the world and a major contributor to Western thought and culture. Learning French, particularly in combination with studies in other fields, such as art, music, philosophy, business, medicine, political science, social science, and technology, can provide a valuable and employable life resource.

Student Learning Outcomes:

Students will acquire and learn vocabulary, grammar, and pronunciation so that their speaking/listening skills reach the approximate intermediate-mid/high level, and reading/writing skills at the approximate intermediate-mid level of the proficiency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL). They will have a knowledge of the different lifestyles of French-speaking peoples from a variety of countries, and their changing attitudes towards different aspects of their lives.

Students will begin to speak and write in paragraph-length discourse. Students will converse in different time frames (past, present, and future) and registers (formal, informal, and colloquial) on a variety of themes including personal and social. Students will understand and perform a basic analysis of texts written in French, including, news artic

Content:

The topics covered in French 2010 include, but are not limited to:

- A review of material presented in FREN 1010 and FREN 1020.
- In-depth investigation of previously learned grammar
- Vacations, university studies, lodging
- Talking about relationships among people, and between people and their environment
- Expressing comparisons
- Place and meaning of adjectives
- Relative pronouns
- Talking about food and dining
- Offering food and drink
- Complimenting and thanking
- Giving advice
- Agreeing and disagreeing
- Disapproving of someone's actions
- Making suggestions
- Talking about health
- Information questions; inversion; registers of language
- Talking about leisure activities
- Telling a story; linking events; situating events in the past
- Making plans
- Talking about the past
- Organizing paragraphs
- The imperfect, *pass compos*, and pluperfect
- The recent past
- *Depuis*
- Talking about jobs and professions
- Expressing content or discontent, irritation, exasperation
- Talking about the future, dreams, hopes, aspirations
- Interviewing someone or being interviewed
- Future and future anterior tenses
- The conditional mood

- Literary texts and excerpts by authors from France, Cameroon, Martinique, Algeria
- Current events and people important to French-speaking cultures.
- Composition practice
- Oral presentations

General Education Outcomes:

1) Read effectively, constructively, and critically.

Students are required to read and interpret various formats and all levels of text on an intermediate level, acquiring and implementing reading skills that will allow them to be effective and efficient readers in French. As well as responding to the teacher's questions, students are encouraged to own their French-language reading experiences by asking and sharing their own questions.

2) Write clearly, informatively, and persuasively.

Students are required to write various formats of text at the paragraph-level, acquiring and implementing writing skills that will allow them to be effective and efficient writers in French.

3) Speak effectively in a variety of contexts.

Students are required to produce and interpret various formats and all levels of oral language on an intermediate level, acquiring and implementing listening skills that will allow them to be effective and efficient in both their production and comprehension of spoken French.

4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media.

Students utilize various traditional and electronic media in the course of their French acquisition process, including the Internet, email, videos, CDs, DVD, and classroom text materials. Students communicate with native speakers and/or near-native speakers through the medium of email, and utilize assigned web sites to enhance their acquisition of French in specific areas.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students are assigned readings, discussion topics, audio, video, and other assignments that require reflection on multiple cultures and analysis of underlying similarities between cultures. They are required to explore the basis for cultural traditions, customs, music, and art. They are able to appreciate similarities and differences across cultures. Such study can also lead to more informed and less ethnocentric discussions about current events and/or seasonal topics.

9) Respond with informed sensitivity to an artistic work or experience.

Students study of the cultures of French-speaking peoples allows them to recognize and appreciate a wide range

of French influences across many genres and media of art thus enabling much broader interpretations of works of art and/or experiences.

Key Performance Indicators:

All category percentages listed below are approximate.

Class participation: 20% of final grade

Homework assignments: 15% of final grade

Compositions and

Representative Text and/or Supplies:

Second-year French textbook and materials chosen by department that cover course content listed above.

Optimum Class Size: 18

Maximum Class Size: 24

Signatures:

I hereby submit this course syllabus:

Sheryl James Bodrero, PhD, Associate Professor

I hereby find this course consistent with the goals and resources of the Foreign Language Department:

Travis Schiffman, MA², Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)