



## FREN 1020

**Division:** Humanities

**Department:** Foreign Language

**Course:** FREN 1020

**Title:** Elementary French II

**Catalog Description:**

FREN 1020 continues the introduction to French and French-speaking cultures begun in FREN 1010. In this course students continue to develop and improve their communication skills by participating in activities that require them to use French in a variety of situations. Students learn to communicate about topics that are familiar to them (e.g., home life, travel, health, and leisure activities) in past, present, and future time frames. This course is interactive with a focus on learner participation. Successful completion of this course fulfills the foreign language requirement for the A.A. degree at Snow College.

**General Education Requirements:** Foreign Language

**Semesters Offered:** Spring

**Credit/Time Requirement:** Credit: 5; Lecture: 5; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** FREN 1010 or equivalent

**Justification:**

This course satisfies the foreign language requirement for the A.A. degree at Snow College. It is a prerequisite for intermediate and advanced study of the language. It may be credited towards the General Education requirements of schools to which Snow College students transfer. Students are introduced to the language, cultures, and values of French-speaking peoples, one of the largest linguistic groups in the world and a major contributor to Western thought and culture. Learning French, particularly in combination with studies in other fields, such as art, music, philosophy, history, business, medicine, political science, social science, and technology, can provide a valuable and employable life resource.

**Student Learning Outcomes:**

Upon successful completion of this course students will be able to perform in the following areas according to the criteria listed:

- Interpretive Listening: Students will understand some ideas on familiar topics containing phrases, simple sentences, and frequently used expressions. They will understand the main point in short conversations, messages, and announcements.
- Interpretive Reading: Students will understand some ideas in simple texts that contain familiar

vocabulary.

- Interpersonal Spoken: Students will exchange information on familiar tasks, topics, and activities. They can handle short social interactions using phrases and simple sentences, but they may need help or visuals to keep the conversation going.
- Presentational Spoken: Students will provide basic information on familiar topics using phrases and simple sentences.
- Presentational Written: Students will write descriptions and short messages to request or provide information on familiar topics using phrases and simple sentences.
- Interpersonal Satisfaction: Students will express satisfaction with their achieved level of communication skill.
- Cultural Opportunities: Students will seek opportunities to learn about and experience new cultures outside of class.
- Cultural Understanding: Students will demonstrate a basic knowledge of cultural traditions, customs, and values in one or more French-speaking countries
- Preparation for further study: Students will be prepared to enroll in French 2010 or any third-semester French course at another college or university

### **Content:**

The topics covered in French 1020 include but are not limited to:

- Formal and informal interactions (e.g., reserving a hotel room, purchasing a train ticket, inviting someone to dinner, accepting and rejecting invitations, describing places, expressing hopes for the future, describing health-related symptoms, comparing people/things)
- Interpretation of basic texts (e.g., biographical information, menus, recipes, cultural information, maps, advertisements, instructions, schedules, websites, surveys, poems, literary excerpts)
- Vocabulary (e.g., domestic chores, daily routine, travel, food, sports, education, health, career and professions)
- Verb mood forms (e.g., indicative, subjunctive, conditional) and tenses (*pass compos* and imperfect, future)
- Pronouns (e.g., direct, indirect, tonic, relative, interrogative, *en, y*)
- Poems and short literary excerpts from France and French-speaking countries
- An abridged novel or play in French
- Historical information on France and French-speaking countries
- Cultural practices and products of France and other French-speaking countries
- Cultural perspectives in France and other French-speaking countries
- Diversity in France and the French-speaking world
- Regional identities
- Daily life in France and other French-speaking countries

### **General Education Outcomes:**

3) Speak effectively in a variety of contexts.

Students produce and interpret oral language in various formats (e.g., informal conversation, announcements, descriptions, songs). The instructor evaluates their performance in class and during oral assessments, and provides feedback on accuracy of expression and appropriate use of language and gestures.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students complete readings, discussions, and other assignments that require them to reflect on multiple cultures and analyze underlying similarities between cultures. They are required to explore the basis for cultural traditions, customs, music, and art, and describe similarities and differences across cultures. Such study often leads to more informed discussions about current events and/or seasonal topics.

### **Key Performance Indicators:**

At least 5 of the following assessments will be used:

- Class participation
- Homework
- Quizzes (at least one per chapter)
- Written midterm exams (at least 3)
- Oral quizzes (at least 3)
- Final exam
- Final project (to be determined by the instructor)

### **Representative Text and/or Supplies:**

First-year French textbook packet chosen by department that covers course content listed above, such as Jansma's and Kassen's *Motifs* (most recent edition), Heinle Cengage Learning.

**Optimum Class Size:** 18

**Maximum Class Size:** 25

**Signatures:**

I hereby submit this course syllabus:

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Sheryl James Bodrero, PhD, Associate Professor

I hereby find this course consistent with the goals and resources of the Foreign Language Department:

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Travis Schiffman, MA<sup>2</sup>, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

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Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)