



## ESL 1170

**Division:** Humanities

**Department:** ESL

**Course:** ESL 1170

**Title:** Level 4 Introduction to Literature

**Catalog Description:**

This course is designed to give students a basic foundation in critical and evaluative writing. The course will also serve as a general introduction to literature with a focus on enjoyment, understanding, and analysis. Three genres will be covered -- short story, drama, and poetry.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring, Summer, Fall 1, Fall 2, Spring 1, Spring 2

**Credit/Time Requirement:** Credit: 1; Lecture: 2; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** Successful completion of Level 3 in the ESL Department or placement in ESL 1170 through the department's English Placement Exam.

**Justification:**

The ESL Department at Snow College houses the intensive ESL program. The four level program provides instruction for students at Levels 1, 2, 3, and 4 (elementary through exiting levels). This course is a core course for Level 4.

Many ESL students want to study literature through the courses offered in the English Department. Without a foundation in literature, they have very little chance of success in these courses. ESL 1170 will cover basic introductory concepts for the study of literature.

This course is a corequisite and/or prerequisite for entry into regular academic courses at Snow College.

**Student Learning Outcomes:**

Upon successful completion of this course, students will:

- improve their reading and writing abilities in English
- develop an appreciation for several great works of literature
- increase their ability to discuss literary genre through appropriate terminology.

**Content:**

The main objectives of this course are the following:

- to introduce ESL students to three genres of literature
- to teach important literary terms and demonstrate how these terms are used in the selections

- to discuss the sociopolitical factors that may be key to understanding the works selected to review biographical sketches of at least three key authors
- to help students develop the skills needed to analyze and evaluate selected works of literature students will apply principles of critical and evaluative writing introduced in both ESL 1050 and 1160.

### **General Education Outcomes:**

1) Read effectively, constructively, and critically.

Students will read different genres of literature and understand and critique them.

2) Write clearly, informatively, and persuasively.

Students write summaries and analyses of the literary works they read.

3) Speak effectively in a variety of contexts.

Students present what they have read in oral reports in class. Students discuss readings in class discussions.

### **Key Performance Indicators:**

- Students will demonstrate their understanding of literary terms, key concepts in the works selected, and improve their abilities to write critically. In order to pass the course, students must demonstrate a B mastery of course materials. Students who earn a grade below B will be required to repeat the course.

### **Representative Text and/or Supplies:**

- Sybil Marcus, *A World of Fiction*, current edition, Addison-Wesley Publishing Co.

**Optimum Class Size:** 10

**Maximum Class Size:** 20

**Signatures:**

I hereby submit this course syllabus:

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Diane Ogden, MA, Associate Professor

I hereby find this course consistent with the goals and resources of the ESL Department:

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Diane Ogden, MA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

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Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)