



ESL 0411

Division: Humanities

Department: ESL

Course: ESL 0411

Title: Level 2 Listening

Catalog Description:

This course is designed to introduce ESL students to listening skills which are needed for aural comprehension in an academic setting. The course is a directed program which gives students practice in listening to short lectures, taking notes and developing vocabulary. Students are introduced to several English language speech patterns and the words and phrases which let the student know that a particular pattern is being used. When students recognize the context of the information they are hearing, their English listening skills improve.

General Education Requirements: N/A

Semesters Offered: Fall, Spring, Summer, Fall 1, Fall 2, Spring 1, Spring 2

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 4

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: Successful completion of ESL 0211 or placement in ESL 0411 through the department's English Placement Exam.

Justification:

The ESL Department at Snow College houses the intensive ESL program. The four level program provides instruction for students at Levels 1, 2, 3, and 4 (elementary through exiting levels). This course is a core course for Level 2. It introduces students to the type of listening they must do at Levels 3 and 4. It is a prerequisite for entry into Levels 3 and 4 at Snow College.

Student Learning Outcomes:

Upon successful completion of this course, students will:

- improve their aural comprehension skills
- be exposed to language in everyday speech and content language which will prepare them for work in Levels 3 and 4 ESL classes and during matriculation at Snow College
- develop vocabulary which is used in academic areas in colleges and universities.

Content:

- This course guides students in what to listen for and how to listen in areas using different rhetorical patterns:
 - process
 - classification
 - chronology

- comparison/contrast
- cause/effect
- definition
- The lessons will give practice with vocabulary and facts involving people, places, history, science, and language.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Students learn to preread, skim, scan, read for the main idea, read for details. Students learn techniques for reading skills such as questioning, outlining, and summarizing.

2) Write clearly, informatively, and persuasively.

Students write summaries of readings presented in class and also of books they read outside of class.

3) Speak effectively in a variety of contexts.

Students present what they have read in oral reports in class. Students discuss readings in class discussions.

4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media.

Students listen to the instructor, visiting instructors, audio tapes, radio, and videos to retrieve information and practice listening and improving listening skills in English.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students learn about historical events as they listen to speeches intended to inform as well as give them practice in listening to English.

Key Performance Indicators:

Students will demonstrate proficiency through note taking, daily comprehension checks, homework assignments, quizzes and exams. In order to pass the course, students must demonstrate a B mastery of course materials. Students who earn a grade below B will be required to repeat the course.

Representative Text and/or Supplies:

- Dunkel and Lim, *Intermediate Listening Comprehension*, current edition, Heinle and Heinle Publishers.
- This course offers students broad exposure to a variety of readings appropriate to their level. The following list is illustrative:
 - *Water, Water Everywhere*, Rauzon and C.O.
 - Kate Duke, *Archaeologists Dig For Clues*
 - Eric Arnold, *Volcanoes, Mountains of Fire*
 - Judy Donnelly, *The Titanic Lost ...and Found*
 - Kay Moore, *...If You Lived at the Time of the Civil War*
 - Kate McMullan, *The Story of Harriet Tubman Conductor of the Underground Railroad*, Bantam Doubleday Dell Books
 - E.B. White, *Charlotte's Web*

- Beatrice Mikulecky, *Basic Reading Power*, latest edition, Addison-Wesley Publishing
- Mikulecky/Jeffries, *Basic Reading Power*, current edition, Longman.

Optimum Class Size: 10

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Diane Ogden, MA, Associate Professor

I hereby find this course consistent with the goals and resources of the ESL Department:

Diane Ogden, MA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)