



ENGL 2906

Division: Humanities

Department: English

Course: ENGL 2906

Title: In-Depth Investigations in English

Catalog Description:

This course is designed to give students an in-depth learning experience in an English studies topic. It may include reading and writing assignments, meetings, group discussions, and excursions to pertinent sites.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 1-3; Lecture: 1-3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

This course will allow the English faculty to offer dynamic courses in their areas of expertise. This course differs from English 2400 Special Topics in Literature and Culture courses, which are often being prepared for Curriculum Committee approval as regular classes. It also differs from English 2800 Special Projects, which allows a student to work individually with a faculty member. Instead, English 2906 is designed for a classroom of learners in a specialized course, often offered during a non-regular semester like Maymester or week-long GBEEC classes.

Student Learning Outcomes:

Students will be able to understand and discuss (in either written or verbal form) the content of the course. They will demonstrate critical thinking on human artistic communication and be able to recognize and interpret literary expression.

Content:

Content will be determined by the instructor. However, the topic should be related to English studies, which includes literature, composition, folklore, linguistics, film studies, and other fields. Each time the course is offered, the instructor will design outcomes and assessment that will match the topic. One purpose of this course is to enhance current educational practices by including an in-depth component to the breadth component of an associate degree.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Depending on the topic and instructor, this course will often meet other Snow College learning outcomes. However, a base outcome for each version of this course is that students will practice critical reading skills by studying and discussing works of fiction, drama, and poetry as well as non-fiction in both literary and critical forms.

Key Performance Indicators:

Each instructor will determine how to assess student learning, but generally these assessments will include written responses, special projects, exams and quizzes, and class discussion.

Representative Text and/or Supplies:

Texts will be chosen by the instructor to match the topic of study.

Optimum Class Size: 12

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Melanie Jenkins, MA, Associate Professor

I hereby find this course consistent with the goals and resources of the English Department:

Melanie Jenkins, MA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)