



ENGL 2400

Division: Humanities

Department: English

Course: ENGL 2400

Title: Special Topics in Literature and Culture

Catalog Description:

This course is designed to make possible the study of a series of one semester literary topics. The specific subject for any given semester will be shown in the class schedule. Examples of subjects treated under this concept are African-American Literature, and Mormonism in Literature and Film.

General Education Requirements: Humanities

Semesters Offered: TBA

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: none

Corequisites: none

Justification:

This course allows students to explore a variety of cultural, political, religious, social, and philosophical viewpoints that are often beyond their realm of experience. It will provide variety in the English Department offerings. The course fulfills the Humanities G.E. requirement.

Student Learning Outcomes:

At the completion of this course students will be more aware of specific viewpoints that ethnic, religious, or geographic writers bring to their work. Students will be more aware of cultural diversity and better able to place literature into its historical and cultural context.

Content:

Course content varies according to the specific topic in any given semester; however the content will include reading the major works of literature associated with the topic of the course.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Students will read literature and respond in critical essays which will be peer reviewed and evaluated by the instructor. Students will have the opportunity to improve their reading and analysis skills through revisions of assignments.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will learn to read literature in an historical context and understand how and why cultural attitudes change. For example students may read Richard Wright's *Black Boy* (1937) and explore racism and the situation of Blacks in the Jim Crow South of the 1920's.

Key Performance Indicators:

The assessment will vary with the topic and instructor, but will be delineated in the class syllabus at the beginning of the course. Assessment will be commensurate with accepted English Department practices.

Representative Text and/or Supplies:

Texts will vary according to content of the class. Typically the class will include at least six major works by writers in the area of concentration.

Optimum Class Size: 25

Maximum Class Size: 30

Signatures:

I hereby submit this course syllabus:

Melanie Jenkins, MA, Associate Professor

I hereby find this course consistent with the goals and resources of the English Department:

Melanie Jenkins, MA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)