



## ENGL 2330

**Division:** Humanities

**Department:** English

**Course:** ENGL 2330

**Title:** Children's Literature

**Catalog Description:**

This course provides an introduction to poetry, fiction and non-fiction written for children. Emphasis is on selection, critical analysis, and approaches to teaching.

**General Education Requirements:** N/A

**Semesters Offered:** Spring

**Credit/Time Requirement:** Credit: 3; Lecture: 3; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** Sophomore status, approval of Department of Education

**Justification:**

Children's Literature is an option in all Elementary Education programs. In addition, it serves parents, teachers, and para-professionals in the local school districts.

**Student Learning Outcomes:**

Upon successfully completing the course, students

- should have a sense of the beginnings and major changes in literature for children,
- should be familiar with authors and illustrators of significance in the development of children's books,
- should be familiar with prominent authors and illustrators of the present,
- should be able to evaluate a book in terms of illustration and content,
- should be able to select a balance of books for the school classroom or library both in terms of genre and diversity.

**Content:**

Understanding Literature and the Child Reader.

- Developments in the History of Children's Literature
- Identifying and Understanding Literary Elements
- Reader Response Theory and its Ramifications
- Diversity and Multiculturalism

Exploring the Genres of Children's literature.

- Traditional Literature
- Picture Books

- Poetry
- Modern Realistic Fiction
- Historical Fiction
- Modern Fantasy and Science Fiction
- Informational Books and Biography

#### Creating the Literature -Based Classroom

- Creating Discussion
- Literary and Content Units
- The Classroom Library

### **General Education Outcomes:**

1) Read effectively, constructively, and critically.

Students will read widely in Children's Literature and develop criteria for evaluating the quality of the text in any of the genres studied.

3) Speak effectively in a variety of contexts.

Students will each present an oral report on an author and an illustrator. Students will discuss and evaluate books in small group and classroom settings.

8) Apply ethical reasoning to a variety of contexts.

Students will be aware of the controversial issues in children's literature and be prepared to handle attempts at censorship. Students will also be aware of the need to fairly represent diversity and multiple cultures in the books they select for classroom use.

### **Key Performance Indicators:**

Grade will be determined by % of points possible. Point bearing components are as follows:

- Written Critical/Analytical assignment with each chapter as assigned: 35-40%
- Oral reports on an author and an illustrator as assigned: 5-10%
- Cardfile of 100 (minimum) books read and reviewed as assigned: 35-40%
- Selection and submission of a poetry anthology as assigned: 5-10%
- Diagram, materials list, and instructions for a theme-based Reading Corner as assigned: 5-10%

### **Representative Text and/or Supplies:**

Temple, Charles, and Miriam Martinez. *Children's Books in Children's Hands*. Boston: Allyn and Bacon, current edition.

**Optimum Class Size:** 20

**Maximum Class Size:** 28

**Signatures:**

I hereby submit this course syllabus:

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Melanie Jenkins, MA, Associate Professor

I hereby find this course consistent with the goals and resources of the English Department:

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Melanie Jenkins, MA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

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Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)