



## ENGL 2220 (formerly 2310)

**Division:** Humanities

**Department:** English

**Course:** ENGL 2220 (formerly 2310)

**Title:** Introduction to Fiction (formerly Forms and Trends in Fiction)

**Catalog Description:**

This course offers a critical approach to novels and short stories including forms, styles and historical trends and includes a review of literary vocabulary.

**General Education Requirements:** Humanities

**Semesters Offered:** TBA

**Credit/Time Requirement:** Credit: 3; Lecture: 3; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Justification:**

English 2220 is an introduction to the study of fiction in its two major genres: short story and the novel. The course introduces, or reviews, literary terms and emphasizes their importance in written and oral discussion of literature. The course provides opportunity for study of historical influences on forms and trends in American literature. This course offers a General Education opportunity to students who would like to come to a greater intellectual and visceral appreciation of written works. This course provides a good introduction to literature for all non-English majors as well as English majors.

**Student Learning Outcomes:**

Students will be able to critically read and discuss short stories and novels which reflect trends in American fiction in regard to theme, form, and style. Students will be able to identify characteristics of those changing trends. Students will be able to make close readings of literature. Students will know literary terms and how to use them in discussing literary works.

**Content:**

Several novels and short story selections from a general literature anthology of the instructor's choice are used to illustrate differences in forms and trends in fiction such as romance, realism, and naturalism. Additionally, the literature will illustrate literary terminology like plot, character, point of view, setting, epiphany, tone, and irony.

**General Education Outcomes:**

1) Read effectively, constructively, and critically.

Several novels and short story selections from a general literature anthology of the instructor's choice are used to illustrate differences in forms and trends in fiction such as romance, realism, and naturalism. Students will read and respond to literature that illustrates literary terminology like plot, character, point of view, setting, epiphany, tone, and irony. Students will demonstrate their understanding of these forms, trends, and terminology during class discussions and on quizzes, exams, and written assignments.

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain an appreciation for literature in general and develop the vocabulary and skill to respond to literature in written and conversant manners. Instructor and/or peer feedback will be given on written assignments and in class discussion.

**Key Performance Indicators:**

At the instructor's discretion quizzes (25-45%), tests (25-45%), special projects and/or written assignments (20-50%) will be used for assessment. Percentages are approximate.

**Representative Text and/or Supplies:**

At the discretion of the instructor, the following, or similar texts may be used:

Salinger, J. D., *The Catcher in the Rye*

Steinbeck, John, *Cannery Row*

O'Brien, Tim, *The Things They Carried*

Grey, Zane, *Riders of the Purple Sage*

Gillespie, Sheena and Robert Becker, *Across Cultures: A Reader for Writers, current edition.*

**Optimum Class Size: 18**

**Maximum Class Size: 25**

**Signatures:**

I hereby submit this course syllabus:

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Ron Lamb, MS, Assistant Professor

I hereby find this course consistent with the goals and resources of the English Department:

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Melanie Jenkins, MA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

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Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)