



ENGL 2220

Division: Humanities

Department: English

Course: ENGL 2220

Title: Introduction to Fiction

Catalog Description:

This course offers a critical approach to novels and short stories including forms, styles and historical trends and includes a review of literary vocabulary.

General Education Requirements: Humanities

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: English 1010

Justification:

English 2220 is an introduction to the study of fiction in its two major genres: short story and the novel. The course introduces or reviews literary terms and emphasizes their importance in written and oral discussion of literature. The course provides opportunity for study of historical influences on forms and trends in American literature. This course offers a General Education opportunity to students who would like to come to a greater intellectual and visceral appreciation of written works. This course provides a good introduction to literature for all non-English majors as well as English majors.

Student Learning Outcomes:

Students will read and discuss short stories and some novels which reflect trends in American fiction in regard to theme, form, and style. Students will be able to identify characteristics of those changing trends. Students will be able to make close readings of literature. Students will know literary terms and how to use them in discussing literary works.

Content:

Several novels and short story selections from a general literature anthology of the instructor's choice are used to illustrate differences in forms and trends in fiction such as romance, realism, and naturalism. Additionally, the literature will illustrate literary terminology like plot, character, point of view, setting, epiphany, tone, irony.

General Education Outcomes:

ENGL 2220

1) Read effectively, constructively, and critically.

Several novels and short story selections from a general literature anthology of the instructor's choice are used to illustrate differences in forms and trends in fiction such as romance, realism, and naturalism. Additionally, the literature will illustrate literary terminology like plot, character, point of view, setting, epiphany, tone, irony. Students will demonstrate their understanding of these forms, trends, and terminology during class discussions and on quizzes, exams, and written assignments.

2) Write clearly, informatively, and persuasively.

Students write critical analytical essays about the works read. Essays are returned with suggestions for improving student's writing skills and students have revision opportunities.

5) Apply a cultural and historical awareness to a variety of phenomena.

Quizzes, writing assignments, examinations, special projects, and class discussions will ask students to consider the readings in cultural and historical contexts. (e.g. What effect did World War I have on the fiction created by Ernest Hemingway? How did Southern culture affect the themes of William Faulkner?)

9) Respond with informed sensitivity to an artistic work or experience.

Important goals of this course are to create an appreciation for literature in general and to give students the vocabulary and skill to respond to literature well in written and conversant manners.

Key Performance Indicators:

At the instructor's discretion quizzes (25-45%), tests (25-45%), special projects and/or written assignments (20-50%) may be assigned for assessment.

Representative Text and/or Supplies:

Salinger, J. D., *The Catcher in the Rye*

Steinbeck, John, *Cannery Row*

O'Brien, Tim, *The Things They Carried*

Grey, Zane, *Riders of the Purple Sage*

Gillespie, Sheena and Robert Becker, *Across Cultures: A Reader for Writers, current edition.*

Optimum Class Size: 18

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Melanie Jenkins, MA, Associate Professor

I hereby find this course consistent with the goals and resources of the English Department:

Melanie Jenkins, MA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)