



## DRFT 2320

**Division:** Career and Technical Education

**Department:** Drafting Technology

**Course:** DRFT 2320

**Title:** Architectural Desktop AutoCAD

**Catalog Description:**

The emphasis of this course is working in three-dimensional (3D) space using an object-based, parametric designer software program. Students will create 3D models of buildings from mass elements and use this conceptual design to create refined building systems and construction documents.

**General Education Requirements:** N/A

**Semesters Offered:** TBA

**Credit/Time Requirement:** Credit: 4; Lecture: 3; Lab: 3

**Clock/Hour Requirements:** 90

**Offered for Non-Credit:** No

**Prerequisites:** DRFT 1300, DRFT 1100

**Corequisites:** None

**Justification:**

This course is approved by the program advisory committee because of the new state of the art software being used in industry which incorporates 3D architecture.

**Student Learning Outcomes:**

Upon completion of this course, students will be able to:

- understand the initial design process
- apply the concepts of design development
- view the 3D model from various viewpoints
- draw in wireframe mode
- shade the model to help with visual interpretation
- understand the different methods of creating the interior conceptual design
- add openings to the walls or space boundaries
- add stairs, railings, and design components to the design
- represent the model in elevation, section, and perspective views
- produce a set of working drawings.

**Content:**

Course objectives will be achieved by providing students with instructional and hands-on experiences in the following areas:

- architectural desktop design process
- introduction to 3D
- viewing in 3D
- working in 3D
- conceptual design
- mass elements and groups
- profiles
- spatial planning
- floor plates and space borders
- design development
- creating openings
- interior components
- representation views
- construction documentation.

### **General Education Outcomes:**

2) Write clearly, informatively, and persuasively.

Students are required to complete descriptive term-sheets which provide information about the vocabulary and terminology used in this specific area. The descriptions are reviewed, graded, and returned to students for improvement.

6) Apply computational skills to a variety of contexts.

The field of drafting requires the combination of basic math, geometry, and algebra skills. Students will utilize these skills when producing drawings, cost estimates, and material lists.

9) Respond with informed sensitivity to an artistic work or experience.

In both mechanical and architectural drafting, the final product must be presented to the client. At this point in the process, students must recognize quality artistic efforts in order to be able to produce their own final presentation drawings.

### **Key Performance Indicators:**

#### **In class:**

- Students will demonstrate mastery of course competencies by completing assignments/projects, tests, and quizzes. Assignments/projects are worth 75%, tests are worth 15%, and quizzes are worth 10% of the final grade.

#### **Following class:**

- The knowledge and skill required in this course will be demonstrated in subsequent courses and in subsequent employment using CAD applications.

### **Representative Text and/or Supplies:**

- *Instant AutoCAD: Architectural Desktop 2.0*, current edition, Prentice Hall.

**Optimum Class Size: 10**  
**Maximum Class Size: 18**

**Signatures:**

I hereby submit this course syllabus:

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Craig Conder, ,

I hereby find this course consistent with the goals and resources of the Drafting Technology Department:

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Craig Conder, , , Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

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Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)