



## DANC 2756

**Division:** Fine Arts

**Department:** Dance

**Course:** DANC 2756

**Title:** Snow Ballroom Company

**Catalog Description:**

This course will provide an introduction to the process and practice of dance rehearsal and performance of ballroom dance. Includes lecture/ demonstrations and performances for the college, community, local schools and other performances as requested. This course may be repeated for credit. Audition required.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 2; Lecture: 2; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** By Audition Only

**Corequisites:** DANC 1710, 1740, or 1750

**Justification:**

This course will provide performance opportunities to students who wish to perform ballroom dance. Most dance departments offer a similar course throughout the state and elsewhere.

**Student Learning Outcomes:**

After completing this course, students will be able to demonstrate their improved skills in performance. The student will have:

1. increased understanding of musical rhythms in relation to ballroom dance.
2. learned proper techniques for each dance explored.
3. been given opportunities to perform ballroom dances.
4. learned safe techniques in performance of lifts and drops.
5. explored methods of individual dances and performance techniques.

**Content:**

This course will provide students with opportunities to learn: research skills for individual dances, safety in dance and lifts, floor patterns, rhythmic considerations for each dance, aesthetic in

performance and execution, and working as a company ensemble.

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

This course allows students an opportunity to work in a variety of capacities in producing a dance work of art. They are tutored in the art and craft of ballroom dance and are evaluated on their contribution within the collaborative framework of the ballroom company. These experiences are invaluable in developing a student's appreciation and understanding of the art and craft of a ballroom dance company.

**Key Performance Indicators:**

Students will be graded on attendance participation (80%) and assignments (20%). Percentages are approximate.

**Representative Text and/or Supplies:**

None

**Optimum Class Size:** 12

**Maximum Class Size:** 40

**Signatures:**

I hereby submit this course syllabus:

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Patricia Meredith, MFA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Dance Department:

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Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)