



DANC 2700

Division: Fine Arts

Department: Dance

Course: DANC 2700

Title: Dance Production

Catalog Description:

This survey course introduces essential aspects of dance production. Specific focus will be given to costumes, lighting, sets and props, sound, backstage organization, make-up, promotion, programming, personnel organization and the financial aspects of artistic productions.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 3; Lecture: 2; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Justification:

Dance Production teaches the fundamental information to put any dance form on the stage. It gives students needed knowledge for working with professionals to implement their choreography and staging. It acquaints the student with production techniques, equipment, and procedures for directing and coordinating dance concerts. This course will provide the Snow College Dance Department with production assistance for their concerts.

Student Learning Outcomes:

Upon completion of this course the student will understand production techniques, equipment and procedures for directing and coordinating a dance concert. Students will be able to costume, light, build sets and props, design sound, design and apply make-up, promote and program a dance production all within a budget. They will be able to use the correct terminology and protocol used by theatre professionals to communicate their thoughts effectively when designing a concert.

Content:

Students will learn the different aspects of producing a dance concert including: costumes, lighting, sound, backstage organization, make-up, promotion, programming, personnel organization and financial considerations. Students will be required to attend dance and theatrical productions and write critiques focusing on the artistic elements and how they relate to Dance Production.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond with sensitivity in the creation of light, sound and staging design thereby helping to actualize the choreographers creative vision on stage. After attending theatrical and dance productions the students will critique, both in writing and verbally, the artistic elements as they relate to the topics of Dance Production.

Key Performance Indicators:

Students will be graded on assignments and participation (60%), quizzes, midterm and final exams (40%). Percentages are approximate.

Representative Text and/or Supplies:

Schlaich, J. and DuPont, B. (1988) Dance: The Art of Production, Third Edition. Princeton Book Company, Publishers, Princeton NJ.

Optimum Class Size: 8

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Patricia Meredith, MFA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Dance Department:

Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)