



DANC 2340

Division: Fine Arts

Department: Dance

Course: DANC 2340

Title: Choreography I

Catalog Description:

This course includes the development of choreographic skills through study of theory, music, improvisation, form, content and evaluative skills through study of the great choreographic masterpieces. Individual assignments are given with group critique and discussion.

General Education Requirements: N/A

Semesters Offered: Spring

Credit/Time Requirement: Credit: 3; Lecture: 2; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: DANC 1330 or Instructor Permission

Corequisites: None

Justification:

Anyone can make up a dance but to be skilled at creating new, innovative movement and composing it into a cohesive whole takes study of successful choreography and practice. Improvisation and the exploration of new material gives students a new palate of movement choices freeing them from using old, tired movement and allowing them to find their own choreographic voice.

Student Learning Outcomes:

Upon completion of this course students will demonstrate proficiency in evaluating their own work and that of others. They will know how to use works of other artists, dancers, painters, sculptors, architects, poets, writers and musicians to find inspiration. They will be able to abstract these works and devise movement from them. Students will be able to explain the elements of time, space and energy in a coherent manner.

Content:

This course will consist of in-depth research into the choreographic style, structure, content, music, history, time period, national origin and the social and political influences affecting works of selected choreographers. This will be achieved through discussion, individual student presentations, viewing of videotapes and creative projects.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain sensitivity and appreciation for great works of dance, art and music through viewing, analyzing and responding to recorded and live performances. An understanding of the rich tradition, and basic mechanics of choreography promotes greater appreciation for compositions from any culture, age and genre.

Key Performance Indicators:

This is an experiential course; attendance and complete participation are necessary (30%). Choreographed assignments and discussion will provide evidence of student understanding of the concepts and ability to articulately communicate learning (40%). The midterm test and final project will test theoretical knowledge as well as practical application (30%). Percentages are approximate.

Representative Text and/or Supplies:

"A Primer for Choreographers" by Lois Ellfeldt and "The Art of Making Dances" by Doris Humphrey, current edition.

Optimum Class Size: 9

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Dance Department:

Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)