



DANC 2200

Division: Fine Arts

Department: Dance

Course: DANC 2200

Title: Modern Dance III

Catalog Description:

This course will build on the basic technique, fundamental principles and context of modern dance taught in Modern Dance II. Movement is presented by means of demonstration, description and exploration. Emphasis will be on alignment, coordination, strength, muscular control and knowledge, vocabulary and performance skills. This course is repeatable for credit.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 2; Lecture: 1; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: DANC 1230 or permission of instructor

Justification:

A well-rounded dancer, choreographer, dance instructor or therapist is essential in the job market today. Dancers are expected to be well versed in all types of western theatrical dance. Technique, historical context and improvisation are presented, giving individual dancers the tools to produce interesting and personal movement. The analysis of physical movement and structure along with modern dance vocabulary and quick assimilation of dance movement develops mental and physical dexterity. This course is required for all Dance Majors.

Student Learning Outcomes:

1. Students will be able to demonstrate proper Modern Dance technique with the ability to analyze movement using anatomical principles.
2. Demonstrate a knowledge of the history of Modern Dance, its contribution to the world of dance and its place in the Arts.

3. Know and understand the elements and vocabulary of dance and improvise using these elements.
4. Show increased ability in areas of flexibility, strength, musicality, coordination and endurance.

Content:

Movement phrases, which require physical strength, flexibility, and artistic sensitivity

Structured improvisations using the elements of dance, and discussion of the importance and potential of each

Performance style and techniques

Fundamental anatomy and physiology

Rhythm and musicality

Through observation and written critique, students will practice responding articulately to the artistry of Modern Dance performances.

Research and present to the class information on the "second generation" contributors to the art.

General Education Outcomes:

- 9) Respond with informed sensitivity to an artistic work or experience.

Students will have the opportunity to respond to both video taped performances, the dancing of their peers in class, and live performance of the Snow Dance Ensemble and visiting guests. Response will come in the form of written critique and discussion.

Key Performance Indicators:

Students in dance classes at Snow College will be assessed using one or more of the following methods:

- Participation rates: students will attend and participate in all class sessions.
- Performance: students will participate in public performances and review the recording of that performance with the instructor.

- Presentation: students will participate in public presentations of learned skills.
- Group Projects: students will participate in group choreographic assignments or small group rehearsals.
- Written Exams: where given, students will participate in a midterm and final exam.
- Quizzes: where given, students will participate in quizzes on terminology, historical facts.

Representative Text and/or Supplies:

No text required.

A leotard, form-fitting shirt and dance pants, which will allow for unrestricted movement are required. No shoes.

Optimum Class Size: 15

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Patricia Meredith, MFA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Dance Department:

Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)