



DANC 2110

Division: Fine Arts

Department: Dance

Course: DANC 2110

Title: Pointe I

Catalog Description:

This course emphasizes ballet pointe work. Builds strength, control and explores various music components necessary for development of virtuosity. For dance majors and other students with an interest in the professional dance world. Repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 1

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: DANC 1130 or Instructor Permission

Corequisites: DANC 1130 or Instructor Permission

Justification:

Almost all professional ballet is done on pointe so students who wish to perform with professional companies must master this art. Pointe builds on a ballet basis but requires much more strength and control so it is vital for dancers in college to begin or continue this study.

Student Learning Outcomes:

Upon completion of this course students will be able to perform a simple barre with the various combinations and to execute a simple center complete with adagio, small and large jumps, allegro footwork and turns.

Content:

Students will learn the proper fit and care of pointe shoes as well as the history of pointe work. Exercises to strengthen the feet, abdominals and core muscles will be done at the barre and in the center. Famous classical ballet variations will be studied and performed. Partnering will be analyzed.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain sensitivity and appreciation for great works of dance through viewing, analyzing and responding to recorded and live performances. An understanding of the rich tradition, and basic mechanics of pointe work promotes a greater appreciation of ballet.

Key Performance Indicators:

This is an experiential course, attendance and complete participation are necessary (60%). The midterm test (15%) and final project (25%) will test theoretical knowledge as well as practical application through performance of original choreography. Percentages are approximate.

Representative Text and/or Supplies:

Pointe shoes are required.

Optimum Class Size: 12

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Dance Department:

Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)