



DANC 2100

Division: Fine Arts

Department: Dance

Course: DANC 2100

Title: Ballet III

Catalog Description:

This course will build on the technique, theory and vocabulary acquired in Ballet II. It will emphasize ballet discipline, body direction, muscular knowledge and control, articulation and performance skills. Ballet history will be explored in the form of video, lecture and movement. This course may be repeated for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 2; Lecture: 2; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: DANC 1130 or Permission of Instructor

Justification:

Students who come to college with extensive ballet training are done a disservice by being placed in class with beginners or others of lesser technical experience. They need a class in which they are taught new concepts, can expand their dance vocabulary and are challenged.

Student Learning Outcomes:

Upon completion of this course, students will be able to: demonstrate proper ballet technique with the ability to analyze movement using anatomical principles; demonstrate a knowledge of the history of ballet and its contribution to the world of dance; know and understand ballet vocabulary including the nine body directions; show increased ability in areas of flexibility, strength, musicality, mental and physical dexterity, coordination, endurance, performance skills and communicate a deep appreciation of ballet as an art form.

Content:

Students will practice ballet technique and performance style using the correct ballet vocabulary, at the barre and center, progressing from warm-up and stretch to more physically demanding movement each class period. Anatomy and physiology will be discussed to analyze movement and develop solutions to balance, extension and other dance issues. Rhythm and musicality using classical music will be examined. Through observation and written critique, students will practice responding articulately to the artistry of ballet performances. Students will research and present information on the major periods of ballet history.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will have the opportunity to respond to videotaped performances, the dancing of their peers in class,

and live performances of the Snow Dance Ensemble and visiting guests. Response will come in the form of written critique and discussion.

10) Apply personal-fitness and wellness-management principles to lifestyle choices.

The very nature of dance increases physical fitness in many ways: strength, flexibility, endurance and coordination. Through discussion of correct movement principles and how they apply to dance and all types of movement, students have the knowledge to exercise safely in all physical endeavors.

Key Performance Indicators:

As this is an experiential course, attendance and complete participation is necessary (40%). The performance critique paper (15%) and historical presentation (15%) will show the students ability to articulately present research and logically express a viewpoint. The midterm test on vocabulary used each day in class (10%) and the final exam, testing technical improvement, performance skills and theoretical knowledge (20%) will provide further evidence of learning. Percentages are approximate.

Representative Text and/or Supplies:

No text required. Supplies: leotard, tights and appropriately prepared ballet slippers will be required.

Optimum Class Size: 12

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Patricia Meredith, MFA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Dance Department:

Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)