



DANC 1906

Division: Fine Arts

Department: Dance

Course: DANC 1906

Title: The Snow Dance Ensemble

Catalog Description:

This course will provide a rigorous introduction to the process and practice of dance rehearsal and performance in a "professional dance company" setting. Includes lecture/demonstrations and performances for the college, community, local schools and other performances as requested. Audition required.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 2; Lecture: 2; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: By permission of instructor

Corequisites: DANC 1100, 1200, 1130 or 1230

Justification:

Because dance is a performing art, it is essential that students planning a career in dance have an opportunity to perform and watch performances as part of their education. Dance technique and theory become the foundation rather than the focus of instruction as students work as a team to rehearse and perform works that will inspire and educate the dancers and audience. It is of cultural importance to build an audience for dance among the general student body and community. This course is standard at four-year institutions throughout the state for anyone pursuing a degree in dance.

Student Learning Outcomes:

Upon completion of this course, students will be able to accurately perform dances choreographed by the instructor, professional choreographers and selected students in a safe manor. They will gain a broader understanding of theatrical dance forms as they experience different styles of each, and learn to express a choreographer's vision. Student professionalism will increase as they learn to work with a variety of choreographers and as a team. Students will become proficient in technical theatric and audition skills; they will gain experience in producing a concert and greatly increase employable skills.

Content:

Students will learn the process of: auditioning, performance, in-class rehearsal, dress and technical rehearsals, casting, scheduling and concert promotion. Students will learn the works of the instructor as well as professional guest artists, there by gaining important experience in rapid comprehension, retention of material and teamwork. The importance of a performer's responsibilities will be stressed. The students will participate in the American College Dance Festival when appropriate.

General Education Outcomes:

- 5) Apply a cultural and historical awareness to a variety of phenomena.

Each semester students will demonstrate an understanding of dance styles from various historical periods and genre by learning and performing selected works from these periods.

- 9) Respond with informed sensitivity to an artistic work or experience.

Students will have the opportunity to respond to: their own video taped rehearsals and performances; the dancing of their peers in class; and many performances at the American College Dance Festival. Response will come in the form of a written critique and discussion. Students will gain the experience of sensitively interpreting the work of the choreographers with which they work.

- 10) Apply personal-fitness and wellness-management principles to lifestyle choices.

Students must maintain a standard of personal fitness appropriate to the requirements of the choreography selected. They will learn many types of stretch, diet and injury prevention from the instructor and the guest artists with which they will work.

Applied Education Outcomes:

- 1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study.

This entire course is designed to give students the skills they will need to audition and become a contributing member of a professional dance company.

Key Performance Indicators:

Students will demonstrate mastery of selected choreography during performances each semester (50%). Individually, students will receive feedback on their progress during each rehearsal. Regular and prompt attendance at rehearsals is essential because students must be physically and mentally prepared to perfect and perform the choreography (40%). A written paper will be due at the semester, which will evaluate each semester's experience (10%). Percentages are approximate.

Representative Text and/or Supplies:

No text required. Supplies: Students will need to wear professional dance attire (leotard, tight fitting dance top, dance pants) and shoes appropriate for the type of movement to be performed.

Optimum Class Size: 10

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Dance Department:

Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)