



DANC 1750

Division: Fine Arts

Department: Dance

Course: DANC 1750

Title: Latin Social Dance II

Catalog Description:

This course teaches intermediate level Latin Social Dance including Rumba, Samba, Salsa , Cha Cha and Tango. Emphasizes correct rhythm, poise, form, dance positions and etiquette.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 1

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: Latin Social Dance I

Corequisites: None

Justification:

Latin Social Dance II provides students an opportunity to continue their studies in Latin Social Dance including the introduction of the Tango. Tango is an intermediate to advanced level Latin style dance, which is difficult for a beginner to learn. This course teaches correct rhythm, poise, dance positions and forms at the intermediate level.

Student Learning Outcomes:

Students will develop an appreciation for dance in other cultures, particularly the Latin Countries. Upon completion of this course, students will be able to perform on an intermediate level the proper form, technique, poise, footwork, foot positions and correct rhythm for each dance.

Content:

Students will continue to study Social Latin style Rumba, Samba, Salsa, Cha Cha and Tango. Through these dances, students will develop poise, social etiquette, correct rhythm and footwork.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will have the opportunity to respond to both videotaped performances and the dancing of their peers in class. Response will come in the form of critique and discussion.

10) Apply personal-fitness and wellness-management principles to lifestyle choices.

The very nature of dance increases physical fitness in many ways: strength, flexibility, endurance and

coordination. Through discussion of correct movement principles and how they apply to dance and all types of movement, students have the knowledge to exercise safely in all physical endeavors.

Key Performance Indicators:

Students will be assessed on attendance and participation (40%), and performance evaluation of each dance (60%). Percentages are approximate.

Representative Text and/or Supplies:

None

Optimum Class Size: 15

Maximum Class Size: 40

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Dance Department:

Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)