



DANC 1740

Division: Fine Arts

Department: Dance

Course: DANC 1740

Title: Latin Social Dance I

Catalog Description:

For students with no prior Latin Ballroom Dance experience. This course teaches the beginning style of Social Latin style Rumba, Samba, Salsa and Cha Cha. Emphasis is placed on correct rhythm, poise, footwork, and foot positions.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

Pop Culture has made this form of social dance very accessible and popular. This dance style includes dances from the Latin Countries and emphasizes syncopation and Latin movement.

Student Learning Outcomes:

Students will develop an appreciation for dance in other cultures, particularly the Latin Countries. Upon completion of this course, students will be able to perform the proper form, technique, poise, footwork, foot positions and correct rhythm for each dance. Dance is a physical activity that promotes personal fitness and a healthy lifestyle through strength, flexibility, endurance and coordination.

Content:

Students will learn beginning Latin style dancing showing proper form, technique, poise, rhythm, footwork, leading and following.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will explore the music, costume and dance styles as they pertain to Latin Countries and their culture.

9) Respond with informed sensitivity to an artistic work or experience.

Students will have the opportunity to respond to both videotaped performances and the dancing of their peers in class. Response will come in the form of written critique and discussion.

10) Apply personal-fitness and wellness-management principles to lifestyle choices.

The very nature of dance increases physical fitness in many ways: strength, flexibility, endurance and coordination. Through discussion of correct movement principles and how they apply to dance and all types of movement, students have the knowledge to exercise safely in all physical endeavors.

Key Performance Indicators:

Students will be assessed on attendance and participation (40%), and performance evaluation of each dance (60%). Percentages are approximate.

Representative Text and/or Supplies:

None

Optimum Class Size: 12

Maximum Class Size: 40

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Dance Department:

Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)