



DANC 1710

Division: Fine Arts

Department: Dance

Course: DANC 1710

Title: Social Dance II

Catalog Description:

This course teaches intermediate level American Social Dance including Foxtrot, Waltz, Swing, Viennese Waltz, West Coast Swing and Cha Cha. Emphasizes correct rhythm, poise, form, dance positions and etiquette.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: Social Dance I (PE 1170) or Instructor Permission

Justification:

American Social Dance II provides students an opportunity to continue their studies in Social Dance. This course will expand the students' knowledge into more complex forms of American Social dance. This course teaches correct rhythm, poise, dance positions, and forms at the intermediate level. American Social Dance I is currently filled to capacity with both men and women showing strong interest in this type of dance.

Student Learning Outcomes:

The students will be able to correctly execute each of the dances using correct rhythm, dance positions and poise by utilizing techniques acquired during classes. Students will develop communication skills, poise, and social etiquette through leading and following while learning and performing different dance steps. They will also increase their strength, flexibility, endurance and coordination.

Content:

Students will be introduced to the basics of Viennese Waltz and West Coast Swing along with intermediate level Foxtrot, Waltz, Swing and Cha Cha. Through these dances, students will develop poise, social etiquette, correct rhythm and footwork.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain sensitivity and appreciation for social dance through participation, demonstrations, video presentations and discussion.

Key Performance Indicators:

Class participation and attendance (35%) are necessary to learn the required material. In addition, there will be

a performance evaluation for each dance studied (65%). Percentages are approximate.

Representative Text and/or Supplies:

None

Optimum Class Size: 12

Maximum Class Size: 40

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Dance Department:

Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)