



## DANC 1580

**Division:** Fine Arts

**Department:** Dance

**Course:** DANC 1580

**Title:** Tap Dance I

**Catalog Description:**

This course will introduce the basic steps, vocabulary and rhythms of Tap Dance. It will also address the history of this American theatrical dance form.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 1; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** None

**Corequisites:** None

**Justification:**

Tap Dance is an original American dance form and is the style of dance most commonly used in Musical Theater productions. Tap teaches poise, posture, strength, musicality and an awareness of the body.

**Student Learning Outcomes:**

Students will be able to demonstrate correct placement and alignment for dance; perform basic tap movements at the barre, in the center and across the floor; demonstrate correct rhythmic clarity of steps; perform various tap styles; relate historical development of tap to tap dance styles and critique performance.

**Content:**

This course will examine placement and alignment, use of the foot and leg, specific skills (time steps, flap, shuffle etc.) and their sounds and rhythmic clarity. Historical development of traditional tap dance styles and their performance will also be covered.

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students will have the opportunity to respond to both videotaped performances and the dancing of their peers in class. Response will come in the form of written critique and discussion.

10) Apply personal-fitness and wellness-management principles to lifestyle choices.

The very nature of dance increases physical fitness in many ways: strength, flexibility, endurance and coordination. Through discussion of correct movement principles and how they apply to dance and all types of movement, students have the knowledge to exercise safely in all physical endeavors.

**Key Performance Indicators:**

As this is an experiential course, attendance and complete participation are necessary (40%). A performance critique paper (15%) and historical presentation (15%) will show the students ability to articulately present research and logically express a viewpoint. The midterm test on the vocabulary used each day in class (15%) and final exam, testing technical improvement and theoretical knowledge (15%) will provide further evidence of learning. Percentages are approximate.

**Representative Text and/or Supplies:**

No text required. Supplies: Tap shoes

**Optimum Class Size:** 12

**Maximum Class Size:** 20

**Signatures:**

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Dance Department:

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Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)