



DANC 1520

Division: Fine Arts

Department: Dance

Course: DANC 1520

Title: Folk Dance I

Catalog Description:

This course is an introduction to the music, styles, and dance steps of International Folk Dance. Dances from Europe, the Middle East, South Africa and the Eastern Bloc nations will be taught.

General Education Requirements: N/A

Semesters Offered: Fall, Summer

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

Folk dance teaches cultural characteristics from other countries expanding the students view of the world. They will come to realize the value of other cultures and the importance of dance in those societies. This course is part of the dance curriculum at most Utah universities.

Student Learning Outcomes:

Upon completion of this course, students will be able to perform various dances from around the world and be able to identify the music, style and dance form. Students will learn about the social interaction of people in various countries and the roll of dance in those cultures.

Content:

This course will introduce the music, styles, and dance steps of International Folk Dance from Europe, the Middle East, South Africa and the Eastern Bloc nations.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will explore the music, costume and dance styles as they pertain to European, Middle Eastern, South African and Eastern Bloc countries.

10) Apply personal-fitness and wellness-management principles to lifestyle choices.

The very nature of dance increases physical fitness in many ways: strength, flexibility, endurance and coordination. Through discussion of correct movement principles and how they apply to dance and all types of movement, students have the knowledge to exercise safely in all physical endeavors.

Key Performance Indicators:

As this is an experiential course, attendance and complete participation (50%) are necessary. There are two

written tests (20%), which show the students' ability to identify music and cultural aspects for each country. There are also two performance evaluations (30%) that show proficiency in correctly performing each dance. Percentages are approximate.

Representative Text and/or Supplies:

none

Optimum Class Size: 12

Maximum Class Size: 40

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Dance Department:

Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)