



## DANC 1510

**Division:** Fine Arts

**Department:** Dance

**Course:** DANC 1510

**Title:** Jazz Dance II

**Catalog Description:**

This is an intermediate course for students who have progressed from Jazz Dance 1 (DANC 1500). Styles of Jazz, Lyrical, and Hip-Hop will be explored with increased technicality. Students will be required to choose music and choreograph a dance in the style of their choice.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** DANC 1500 or equivalent

**Justification:**

Jazz is the form of dance that stays current with the popular trends of the day. It often represents the "pop culture" of its time period in dress, attitude, music, and movement. Jazz dance includes a wide variety of styles, from the slower lyrical to the faster Hip-hop, and can be used as a Physical Education credit at a 4-year university.

**Student Learning Outcomes:**

Upon completion of this course, students should be able to: Demonstrate proper Jazz technique, Show increased ability in areas of flexibility, strength, musicality, Understand the history of Jazz, Comprehend intermediate Jazz Vocabulary, Choreograph and perform their own work, and continue gaining an awareness and appreciation of dance as an art form.

**Content:**

Students will warm up, practice dance technique, and learn choreographed dances. The first will be a Stylized Jazz piece, and the second a Lyrical. The final will be a dance choreographed by the students as either solos or duets, in the Jazz form of their choice. Also, students will be asked to lead warm-ups throughout the semester.

**General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will learn the cultural and historical context in which Jazz began and gained popularity. Because Jazz reflects the "pop culture" of its time, students will become familiar with the latest music and styles of dance, thus creating Jazz history for the next generation.

9) Respond with informed sensitivity to an artistic work or experience.

Students will have the opportunity to respond to both video taped performances, the dancing of their peers, and even a live performance of the Performing Dance Company. Response will come in the form of written work and discussion. All styles of Jazz will be discussed throughout the semester.

10) Apply personal-fitness and wellness-management principles to lifestyle choices.

The very nature of dance increases physical fitness in many ways. Each semester students are required to set specific personal goals that apply to their own fitness as well as their ability to dance. These may include, strength, flexibility, coordination, balance...etc.

**Key Performance Indicators:**

As this is a movement-based class, attendance and complete participation are crucial (30%). Progress will be individually assessed during two evaluations, one of the Stylized Jazz (15%), and one of the Lyrical (15%). The History of Jazz paper will show students ability to comprehend readings and respond in a clear and logical manner (10%). Two vocabulary worksheets will show a knowledge of terms used in class (10%). A final dance choreographed by the students as either solos or duets will show technique and creativity (20%).

**Representative Text and/or Supplies:**

No text required. Supplies: Leotard, tank-top, or form-fitting shirt, and dance pants. Jazz shoes are required.

**Optimum Class Size:** 20

**Maximum Class Size:** 25

**Signatures:**

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Dance Department:

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Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)