



## DANC 1330

**Division:** Fine Arts

**Department:** Dance

**Course:** DANC 1330

**Title:** The Creative Process

**Catalog Description:**

This course is a multi-disciplinary approach to the creative process. It explores the development of individual artistry and personal preference. By examining creativity in other disciplines (art, music, architecture, literature) it promotes the development of individual voice and point of view.

**General Education Requirements:** N/A

**Semesters Offered:** Fall

**Credit/Time Requirement:** Credit: 3; Lecture: 2; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** None

**Corequisites:** None

**Justification:**

Students will examine the great masterpieces of the creative world in architecture, painting, photography, sculpture, music, poetry and essays to discover why certain works become classics and others are quickly forgotten. Movement and dance follow the same principles as these other creative disciplines. This is a prerequisite for Choreography.

**Student Learning Outcomes:**

Students will learn to compare and contrast dance to other creative works. They will be able to define and identify the common vocabulary of art, music, architecture and literature to draw on these works for choreographic inspiration.

**Content:**

Multiple artistic disciplines will be examined for: rhythm, pattern, transitions, texture, color, shape (symmetry verses asymmetry, positive verses negative), theme and variation, harmony, dynamics, scale, contrast, conflict and resolution. Coursework will include the creation of various works of art using paint, clay, blocks, music, photographs, written word, field trips, movement, videos and other experiential assignments. Associations will be made and related to dance in abstract and concrete forms.

## **General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will explore many types of artistic achievement, their origin and their influence on our culture. The relationship between visual art, the written word, music and dance as they relate to and influenced our society will be studied.

9) Respond with informed sensitivity to an artistic work or experience.

Students will respond to great works of art in architecture, painting, sculpture, photography, poetry, choreography and literature by written essay, verbal presentations and mixed media projects.

## **Key Performance Indicators:**

This is an experiential course; attendance and complete participation are necessary (30%). Assignments will provide evidence of student understanding of the concepts and ability to articulately express a view point (40%). The midterm test and final exam will test theoretical knowledge (30%). Percentages are approximate.

## **Representative Text and/or Supplies:**

"Free Play: Improvisation in Life and Art" by Stephen Machmanovitch, current edition.

**Optimum Class Size: 8**

**Maximum Class Size: 20**

**Signatures:**

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Dance Department:

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Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)