



## DANC 1160

**Division:** Fine Arts

**Department:** Dance

**Course:** DANC 1160

**Title:** Rhythmic Training

**Catalog Description:**

This course will take a contemporary approach to creating a common language of musical time from the dancer's and musician's perspectives. It will explore the many links between the worlds of music, rhythm and movement. Learning movement, teaching and creating choreography will be easier and richer.

**General Education Requirements:** N/A

**Semesters Offered:** Spring

**Credit/Time Requirement:** Credit: 3; Lecture: 2; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** None

**Justification:**

Most young dancers today do not have experience working with live musicians so there is a disconnect between the ears and the body as well as between the body and rhythm. This course will form the basis for a study of rhythmic theory that helps dancers become aware of the musicality inherent in movement and educates musicians about the kinetics of rhythm.

**Student Learning Outcomes:**

Upon completion of this course students should be able to identify basic elements of music, demonstrate simple and complex rhythmic patterns, apply musical phrasing to movement and communicate musical intent to dancers and musicians.

**Content:**

Students will learn the basic elements of music: beat, phrasing, breath rhythms, music notation, the kinesthetics of common time signatures, basic score analysis, polyrhythms, body percussion and natural sound. Lectures, demonstrations, exercises, drills, video examples and musical selections will be used to deepen understanding.

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain sensitivity and appreciation for great works of music and dance through viewing, analyzing and responding to recorded and live performances. An understanding of the rich tradition, and basic mechanics of music promotes greater appreciation for compositions from any culture, age and genre.

**Key Performance Indicators:**

This is an experiential course, attendance and complete participation are necessary (30%). Written assignments and oral presentations will provide evidence of student understanding of the concepts and ability to articulately communicate learning (40%). The midterm test and final exam will test theoretical knowledge as well as practical application through choreography and composition projects (30%). Percentages are approximate.

**Representative Text and/or Supplies:**

"Rhythmic Training for Dancers: An Interactive Guide to Music for Dancers" Robert Kaplan, Human Kinetics, current edition.

**Optimum Class Size:** 9

**Maximum Class Size:** 20

**Signatures:**

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Dance Department:

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Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)