



## DANC 1075

**Division:** Fine Arts

**Department:** Dance

**Course:** DANC 1075

**Title:** Dance Orientation: Analysis and Notation

**Catalog Description:**

This orientation course will introduce students to the fundamentals of dance, patterns of total body connectivity and Bartenieff Fundamentals. Laban Movement Analysis will be introduced to teach methods of analyzing movement to facilitate greater understanding and recognition of personal patterns. Labanotation will explore the aspects of reading and writing movement through rhythm, gestures, scores, space measurement and body parts. This is an active, participatory class and is a requirement for all Dance Majors in their first semester.

**General Education Requirements:** N/A

**Semesters Offered:** TBA

**Credit/Time Requirement:** Credit: 3; Lecture: 2; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** None

**Corequisites:** None

**Justification:**

A well-rounded dancer, choreographer, dance instructor or therapist is essential in the job market today. Dancers are expected to be well versed in all types of western theatrical dance. Movement fundamentals focus the mind and body for dance, the patterns of total body connectivity facilitate movement from a strong center. The analysis of physical movement and structure allow for a more critical eye in seeing what is really being performed. Labanotation is the preferred language of written dance of the Dance Notation Bureau and allows the student to record and read movement. This course is required for all Dance Majors.

**Student Learning Outcomes:**

Upon completion of this course, students will be able to:

1. Accurately perform movement from a Labanotation score.
2. Demonstrate an understanding and ability to perform dance fundamentals.
3. Demonstrate the ability to communicate rhythm, gesture, space measurement and body part movement verbally and physically.

4. Demonstrate proficiency in analyzing movement as a means of expression.
5. Produce a written score using Labanotation and Movement Analysis to record a short movement sequence.

**Content:**

- Dance Fundamentals
- Bartenieff Fundamentals
- Patterns of Total Body Connectivity
- Labanotation - reading and writing movement
- Rhythm, gestures, space measurement, body parts
- Laban Movement Analysis

**General Education Outcomes:**

- 9) Respond with informed sensitivity to an artistic work or experience.

Students will have a deeper understanding of the language of movement. Students will receive feedback from the instructor during each class session.

**Key Performance Indicators:**

Students in dance classes at Snow College will be assessed using one or more of the following methods:

- Participation rates: students will attend and participate in all class sessions.
- Written Assignments: students will complete written analysis of movement as assigned.
- Presentation: students will participate in public presentations of learned skills.
- Group Projects: students will participate in group choreographic assignments or small group rehearsals.
- Written Exams: where given, students will participate in a midterm and final exam.
- Quizzes: where given, students will participate in quizzes on terminology, historical facts.

**Representative Text and/or Supplies:**

"Making Connections" Peggy Hackney

"Elementary Labanotation: a study guide" Muriel Topaz, Odette Blum

**Optimum Class Size:** 10  
**Maximum Class Size:** 20

**Signatures:**

I hereby submit this course syllabus:

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Patricia Meredith, MFA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Dance Department:

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Patricia Meredith, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)