



COSB 2519

Division: Career and Technical Education

Department: Cosmetology/Barbering

Course: COSB 2519

Title: Advanced Cosmetology/Barbering Lab

Catalog Description:

Lab instruction and practice are an integral part of this program. This course covers practical experience with shampooing, scalp treatments, manicuring, haircutting, hairstyling, permanent waving, facials, massaging, trichology, care and styling of wigs and wiglets, finger waving, haircoloring, bleaching, tweezing of unwanted hair, waxing brows, and applying facial makeup.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 6; Lecture: 0; Lab: 6

Clock/Hour Requirements: 90

Offered for Non-Credit: No

Credit/Clock Comments: This is a variable credit course (1-6: 0: 2.5-15).

Prerequisites: Completion of COSB 1010 or concurrent enrollment in COSB 1010

Corequisites: None

Justification:

This course is required by the State Cosmetology Board to prepare students in cosmetology/barbering theory and practices in preparation for state licensure.

Student Learning Outcomes:

Upon successful completion of this course, students will:

- demonstrate manicure and pedicure techniques
- understand basic chemistry as it relates to the pH scale
- be able to define the major properties of the hair, including composition, growth, analyzation, and disorders
- demonstrate proper techniques in draping, brushing, shampooing, and rinsing
- define perming and haircoloring
- identify the chemistry of products used
- describe the relationship between hair structure, chemistry, and hair care techniques
- demonstrate client consultation and hair analysis
- demonstrate rod selection, sectioning, and parting procedures

- demonstrate proper perming procedures
- understand why haircutting is a foundation for styling and other salon services
- demonstrate proper sectioning for haircutting
- list various techniques used in cutting and thinning of hair
- demonstrate proper facial shaving
- demonstrate taper haircuts
- demonstrate all applications for nail enhancements
- use proper massage techniques, using hand and electrical apparatuses, to improve and correct skin conditions
- demonstrate proper makeup applications for maintenance and corrective makeup
- recognize skin, hair, and nail diseases and disorders by their symptoms, both objective and subjective
- use the various esthetics procedures
- demonstrate haircutting for men and women
- know how to care for and maintain artificial hair pieces
- know all the safety measures for all techniques used in ou

Content:

Course objectives will be accomplished by providing students with learning experiences in the following subject areas:

- proper sanitation theory and techniques
- step by step manicure and pedicure procedures
- chemistry and pH ramifications
- analyzing hair by using body senses and sophisticated equipment
- proper draping procedures
- brushing and shampooing the hair
- selecting shampoos, rinses, and conditioners
- how chemicals react to the hair
- how bonds change during permanent waving and how the hair accepts color molecules during coloring
- performing patch tests as required by the Food and Drug Administration
- use of color wheel for color selection and/or correction
- proper rod selection, wrapping, testing, and removal
- proper hair color selection, color applications, strand testing, and color removal
- sectioning patterns and why they are used
- cutting implements and their proper use
- use of cosmetics on various kinds of skin
- application of makeup to balance facial features and correct imperfections
- use of proper implements and procedures to protect patrons
- shaving
- taper cutting
- men s style cutting
- proper application of nail enhancements
- using electric currents and hand manipulations to perform massage techniques in preventative and corrective facials

- proper makeup applications for maintenance and corrective techniques
- recognizing skin, hair, and nail disorders
- fitting and caring of artificial hair pieces
- safety measures for all techniques in nails, facials, coloring, cutting, and chemical relaxing
- color selection and procedures for corrective hair coloring
- first aid techniques for cuts, blood spills, burns, and other emergencies.

General Education Outcomes:

3) Speak effectively in a variety of contexts.

Students communicate with clients regarding desired outcomes and expectations. Effective speaking and listening skills are critical for success in the cosmetology profession.

6) Apply computational skills to a variety of contexts.

Students will be able to precisely measure and mix solutions in the chemical application of hair products.

7) Apply scientific reasoning to a variety of contexts.

Students will learn the "Law of Color" as it applies to hair coloring and the effect of pH levels on hair condition.

8) Apply ethical reasoning to a variety of contexts.

Students will learn to communicate with clients in an ethical fashion when arriving at style/coloring decisions.

9) Respond with informed sensitivity to an artistic work or experience.

Students will learn to appreciate and critique styles, cuts, coloring, and textures based on current trends and appropriate application.

Key Performance Indicators:

In class:

- Students are graded on practical application of theoretical skills as these are practiced on mannequins or cl

Representative Text and/or Supplies:

- *Milady's Standard Textbook of Cosmetology*, current edition, Milady Publishing Company, Albany, New York.
- *Milady's Standard Textbook of Professional Barber Styling*, current edition, Milady Publishing

Company, Albany, New York.

- Supplemental materials may be required

Optimum Class Size: 0

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Chad Price, A.A.S., Instructor

I hereby find this course consistent with the goals and resources of the Cosmetology/Barbering Department:

Teri Mason, AAS, Instructor, Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)