



COSB 2201 (formerly COSB 2210)

Division: Career and Technical Education

Department: Cosmetology/Barbering

Course: COSB 2201 (formerly COSB 2210)

Title: Advanced Cosmetology/Barbering Theory 2

Catalog Description:

This theory course covers in-depth principles and practices of the following subjects: electricity, electrotherapy, light therapy, philosophy of hair design, haircutting techniques, braiding and braid extensions, wigs and hair enhancements, haircoloring, skin diseases and disorders, facial makeup, nail diseases and disorders.

General Education Requirements: N/A

Semesters Offered: Spring

Credit/Time Requirement: Credit: 1-4; Lecture: 1-4; Lab: 0

Clock/Hour Requirements: 15-60

Offered for Non-Credit: Yes

Credit/Clock Comments: This is a variable credit course (1-4: 1-4: 0).

Prerequisites: COSB 1001, COSB 1005, COSB 1101, COSB 1105, COSB 1201, COSB 1205

Corequisites: COSB 2205

Justification:

This course is required by the State Cosmetology Board to prepare students in cosmetology/barbering theory and practices. The course content will help prepare students to take the National Interstate Council of State Boards of Cosmetology License Examination (NIC test).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- explain the principles of electrical equipment safety
- define electric modalities used in cosmetology
- explain electromagnetic radiation and visible spectrum of light
- describe the types of light therapy and their benefits
- identify different facial shapes
- explain how to design hairstyles to enhance or camouflage facial features
- explain design considerations for men
- identify reference points on the head form and understand their role in haircutting
- define angles, elevations, and guidelines
- list the factors involved in a successful client consultation

- explain how to prepare the hair for braiding
- describe the procedure for taking wig measurements
- describe the procedure for putting on a wig
- describe the various types of hair pieces and their uses
- explain the various methods of attaching extensions
- identify the principles of color theory and relate them to hair color
- list the four basic categories of hair color, explain their chemical effects on the hair, and give examples of their use
- explain the action of hair lighteners
- explain application techniques for temporary color, semi-permanent color, permanent color, and hair lightener
- describe special effects haircoloring techniques
- describe the factors that influence aging of the skin
- define important terms relating to skin disease and disorders
- discuss which skin disorders may be handled in the salon and which should be referred to a physician
- identify different facial types and explain procedures for basic corrective makeup
- explain the process for the application and removal of artificial lashes
- list safety measures to be followed during makeup application
- describe the various disorders and irregularities of nails
- recognize diseases of the nails that should not be treated in the salon
- list the safety measures for all techniques in nails, facials, coloring, and cutting
- first aid techniques for cuts, blood spills, burns, and other emergencies.

Content:

Course objectives will be accomplished by providing students with learning experiences in the following subject areas:

- electricity, electrotherapy, and light therapy
- electrical equipment safety
- philosophy of design
- elements and principles of hair design
- influence of hair type on hairstyle
- principles of haircutting
- proper use of tools, body positions, and safety
- braiding and braid extensions
- wigs and hair enhancements
- haircoloring and hair lightening
- skin diseases and disorders
- facial makeup
- nail diseases and disorders
- client consultation
- Utah Cosmetologist/Barber Licensing Act, Title 58-11a
- general rules of the Division of Occupational and Professional Licensing, Title R156-1

General Education Outcomes:

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Applied Education Outcomes:

1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study.

Students will learn through classroom instruction, on an advanced level the principles of basic electricity, principles of hair design, haircutting, braiding and braid extensions, wigs and hair enhancements, haircoloring, skin diseases and disorders, facial makeup, and nail diseases and disorders. This helps students prepare for state licensure. The instructor will assess students' knowledge through class participation, written assignments, and exams. Students will receive feedback through written and oral exchange in class.

4) Students will demonstrate interpersonal skills specific to the skills and environment inherent in their field.

Students will learn communication and interpersonal skills needed for the cosmetology professions. Instructors will observe students in class and give written and oral feedback on a regular basis.

Key Performance Indicators:

In class:

- Students will be evaluated through class presentations, assignments, quizzes, tests, classroom participation, and a final exam.
- The cumulative score must be 75% or greater to continue in the Cosmetology/Barbering program.

Following class:

- After completion of the course, competency will be measured by success in subsequent courses and/or by passing the state license exam.

Representative Text and/or Supplies:

- *Milady's Standard Textbook of Cosmetology Revised*, current edition, Milady Publishing Company, Albany, New York.
- Supplemental materials may be required.

Optimum Class Size: 15

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Teri Mason, AAS, Instructor

I hereby find this course consistent with the goals and resources of the Cosmetology/Barbering Department:

Teri Mason, AAS, Instructor, Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)