



COSB 2111

Division: Career and Technical Education

Department: Cosmetology/Barbering

Course: COSB 2111

Title: Advanced Cosmetology/Barbering Concepts Practicum

Catalog Description:

Lab instruction and practice are an integral part of this program. This course provides in depth practical experience with shampooing, scalp treatments, manicuring, haircutting, hairstyling, permanent waving, facials, massaging, trichology, care and styling of wigs and wiglets, finger waving, haircoloring, and bleaching.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 10

Clock/Hour Requirements: 150

Offered for Non-Credit: No

Credit/Clock Comments: This is a variable credit course (1-10: 0: 2.5-25).

Prerequisites: COSB 1010, COSB 1011 or COSB 1012 and/or COSB 1013; COSB 1110, COSB 1111 or COSB 1112 and/or 1113; COSB 1210, COSB 1211 or COSB 1212 and/or COSB 1213; COSB 1310; COSB 1311; and one of the following series: COSB 1410, COSB 1411 or COSB 1412 and/or COSB 1413; or COSB 1510, COSB 1512 and/or 1513; or COSB 1610, COSB 1612 and/or 1613.

Corequisites: None

Justification:

This course is required by the State Cosmetology Board to prepare students in cosmetology/barbering theory and practices. This course will give the practical experiences necessary in preparation for state licensure.

Student Learning Outcomes:

Upon completion of this course, students will become more proficient in the following areas:

- communication skills
- haircutting
- permanent waving
- hair analysis
- thermal and wet hairstyling
- haircoloring
- chemical relaxing
- facials

- manicuring and pedicuring
- demonstrating all applications for nail enhancements
- proper massage techniques, using hand and electrical apparatuses, to improve and correct skin condition
- demonstrating proper makeup applications for maintenance and corrective makeup
- first aid for minor cuts, blood spills, burns, customer injuries, and situations that require Emergency Medical Services notification
- various esthetic manipulative procedures to improve and correct skin conditions
- proper color selection for a regular application and corrective color
- the safety measures for all techniques used in our industry.

Content:

Course objectives will be accomplished by providing students with learning experiences in the following subject areas:

- demonstrating knowledge of sanitation procedures
- demonstrating proper draping
- client consultation prior to services
- step-by-step manicuring and pedicuring
- trichoanalysis to establish condition and competency of the hair
- brushing and shampooing prior to services
- perming colored and chemically treated hair
- proper color selection
- relaxing overly curly hair
- fitting wigs and hair pieces
- proper application of nail enhancements
- using electric currents and hand manipulations to perform massage techniques in preventative and corrective facials
- recognizing skin, hair, and nail disorders
- using various esthetic procedures
- barber and style cutting
- fitting and caring for artificial hair pieces
- safety measures for all techniques in nails, facials, coloring, cutting, and chemical relaxing
- color selection and procedures for corrective hair coloring
- first aid techniques for cuts, blood spills, burns, and other emergencies.

General Education Outcomes:

3) Speak effectively in a variety of contexts.

Students communicate with clients regarding desired outcomes and expectations. Effective speaking and listening skills are critical for success in the cosmetology profession.

6) Apply computational skills to a variety of contexts.

Students will be able to precisely measure and mix solutions in the chemical application of hair products.

7) Apply scientific reasoning to a variety of contexts.

Students will learn the "Law of Color" as it applies to hair coloring and the effect of pH levels on hair condition.

8) Apply ethical reasoning to a variety of contexts.

Students will learn to communicate with clients in an ethical fashion when arriving at style/coloring decisions.

9) Respond with informed sensitivity to an artistic work or experience.

Students will learn to appreciate and critique styles, cuts, coloring, and textures based on current trends and appropriate application.

Key Performance Indicators:

In class:

- Courses 2110 and 2111 are combined series. Students will be graded based on their performance in all three classes. Written tests on major subject areas make up 20% - 30% of grade, and practical grades in all subject areas consist of 70% - 80% of student grades.

Following class:

- After completion of course, competency will be measured by success in subsequent courses and/or by passing state license exam.

Representative Text and/or Supplies:

- *Milady's Standard Textbook of Cosmetology*, current edition, Milady Publishing Company, Albany, New York.
- Supplemental materials may be required

Optimum Class Size: 0

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Chad Price, A.A.S., Instructor

I hereby find this course consistent with the goals and resources of the Cosmetology/Barbering Department:

Teri Mason, AAS, Instructor, Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)