



COSB 1301 (formerly COSB 1610)

Division: Career and Technical Education

Department: Cosmetology/Barbering

Course: COSB 1301 (formerly COSB 1610)

Title: Barbering Theory

Catalog Description:

This course presents barbering theory for the following subjects: history of barbering, barber implements, tools and equipment, shaving and facial design, men's styling, and haircutting.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 45

Offered for Non-Credit: Yes

Prerequisites: N/A

Corequisites: This course must be taken concurrently with COSB 1305

Justification:

This course is required by the State Cosmetology Board to prepare students in cosmetology/barbering theory and practices. The course content will help prepare students to take the National Interstate Council of State Boards of Cosmetology License Examination (NIC test).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- define the origin of the word "barber"
- describe the evolution of barbering
- describe the barber-surgeons and their practices
- identify the principle tools and implements used in the practice of barbering
- identify the parts of shears, clippers, and razors
- discuss general sanitation and safety precautions of shaving
- explain the standard cutting positions and strokes with a straight razor
- identify the fourteen shaving areas of the face
- discuss the art and science of men's haircutting and styling
- discuss the term envisioning and the importance of the client consultation
- discuss the principles of facial shapes and profiles
- identify and name the sections of the head as applied to haircutting

- explain first aid for minor cuts, blood spills, burns, customer injuries, and situations that require Emergency Medical Services notification.

Content:

Course objectives will be accomplished by providing students with learning experiences in the following subject areas:

- using different electric modalities in treatment of skin and muscles
- light rays
- chemistry of proper products to use in salon services
- understanding pH of products
- ramifications of opening a salon
- bookkeeping principles
- operating a salon
- salon retailing
- recognizing barbering implements
- selecting proper implements for cutting naturally curly hair
- performing taper cuts
- shaving strokes
- beard trimming to match facial shape
- cutting hair with various implements for style cuts
- use of first aid techniques for cuts, blood spills, burns, and other emergencies
- safety measures for all techniques in nails, facials, coloring, cutting, and chemical relaxing.

General Education Outcomes:

Applied Education Outcomes:

1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study.

Students will learn through classroom instruction the history of barbering, proper use of barber implements, men's shaving, men's haircutting, and men's styling. This helps students prepare for state licensure. The instructor will assess students' knowledge through class participation, written assignments, and exams. Students will receive feedback through written and oral exchange in class.

Key Performance Indicators:

In class:

- Students will be evaluated through class presentations, assignments, quizzes, tests, classroom participation, and a final exam.
- The cumulative score must be 75% or greater to continue in the Cosmetology/Barbering program.

Following class:

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- After completion of the course, competency will be demonstrated by success in subsequent courses and by passing the state license exam.

Representative Text and/or Supplies:

- *Milady's Standard Textbook of Cosmetology Revised*, current edition, Milady Publishing Company, Albany, New York.
- *Milady's Standard Textbook of Professional Barber Styling*, current edition, Milady Publishing Company, Albany, New York.
- Supplemental materials may be required.

Optimum Class Size: 15

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Teri Mason, AAS, Instructor

I hereby find this course consistent with the goals and resources of the Cosmetology/Barbering Department:

Teri Mason, AAS, Instructor, Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)