



## **COSB 1201 (formerly 1210)**

**Division:** Career and Technical Education

**Department:** Cosmetology/Barbering

**Course:** COSB 1201 (formerly 1210)

**Title:** Cosmetology/Barbering Theory 2

**Catalog Description:**

This course presents cosmetology/barbering theory for the following subjects: basics of electricity, principles of hair design, haircutting, braiding and extensions, wigs, haircoloring, skin diseases, facial makeup, and nail diseases.

**General Education Requirements:** N/A

**Semesters Offered:** Spring

**Credit/Time Requirement:** Credit: 4; Lecture: 4; Lab: 0

**Clock/Hour Requirements:** 60

**Offered for Non-Credit:** Yes

**Prerequisites:** COSB 1001, COSB 1005

**Corequisites:** This course must be taken concurrently with COSB 1205.

**Justification:**

This course is required by the State Cosmetology Board to prepare students in cosmetology/barbering theory and practices. The course content will help prepare students to take the National Interstate Council of State Boards of Cosmetology Licensure Examination (NIC test).

**Student Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- define the nature of electricity and the two types of electric current
- define electrical measurements
- understand the principles of electrical equipment safety
- list the five elements of hair design
- list the five principles of hair design
- identify different facial shapes
- identify reference points on the head form and understand their role in haircutting
- define angles, elevations, and guidelines
- list the factors in a successful client consultation
- explain how to prepare the hair for braiding
- explain the differences between human hair and synthetic wigs

- describe the two basic categories of wigs
- identify the principles of color theory and relate them to hair color
- explain level and tone and their role in formulating hair color
- list the four basic categories of hair color and explain their chemical effects on the hair
- describe the aging process of the skin
- discuss which skin disorders may be handled in the salon and which should be referred to a physician
- describe the various types of cosmetics and their uses
- explain cosmetic color theory
- list the various disorders and irregularities of nails
- recognize diseases of the nails that should not be treated in the salon.

## **Content:**

Course objectives will be accomplished by providing students with learning experiences in the following subject areas:

- basics of electricity
- principles of hair design
- haircutting
- braiding and braid extensions
- wigs and hair enhancements
- haircoloring
- skin diseases and disorders
- facial makeup
- nail diseases and disorders
- Utah Cosmetologist/Barber Licensing Act, Title 58-11a
- general rules of the Division of Occupational and Professional Licensing, Title R156-1

## **General Education Outcomes:**

## **Applied Education Outcomes:**

1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study.

Students will know the principles of basic electricity, principles of hair design, haircutting, braiding and braid extensions, wigs and hair enhancements, haircoloring, skin diseases and disorders, facial makeup, and nail diseases and disorders. This helps students prepare for state licensure. The instructor will assess students' knowledge through class participation, written assignments, and exams. Students will receive feedback through written and oral exchange.

## **Key Performance Indicators:**

### **In class:**

- Students will be evaluated through class presentations, assignments, quizzes, tests, classroom

participation, and a final exam.

- The cumulative score must be 75% or greater to continue in the Cosmetology/Barbering program.

**Following class:**

- After completion of the course, competency will be measured by success in subsequent courses and by passing the state license exam.

**Representative Text and/or Supplies:**

- *Milady's Standard Textbook of Cosmetology Revised*, current edition, Milady Publishing Company, Albany, New York.
- Supplemental materials may be required.

**Optimum Class Size:** 15

**Maximum Class Size:** 20

**Signatures:**

I hereby submit this course syllabus:

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Teri Mason, AAS, Instructor

I hereby find this course consistent with the goals and resources of the Cosmetology/Barbering Department:

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Teri Mason, AAS, Instructor, Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

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Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)