



COSB 1113

Division: Career and Technical Education

Department: Cosmetology/Barbering

Course: COSB 1113

Title: Cosmetology/Barbering Concepts Practicum B

Catalog Description:

Lab instruction and practice are an integral part of this program. This course provides practical experience with shampooing, scalp treatments, manicuring, haircutting, hairstyling, permanent waving, facials, massaging, trichology, care and styling of wigs and wiglets, finger waving, haircoloring, and bleaching.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 5; Lecture: 0; Lab: 12

Clock/Hour Requirements: 188

Offered for Non-Credit: No

Prerequisites: COSB 1010 and either COSB 1012 or COSB 1013

Corequisites: None

Justification:

This course is required by the State Cosmetology Board to prepare students in cosmetology/barbering theory and practices. This course will give the practical experiences necessary.

Student Learning Outcomes:

Upon completion of this course, students will gain knowledge and become more proficient in:

- demonstrating all applications for nail enhancements
- using proper massage techniques, using hand and electrical apparatuses to improve and correct skin conditions
- demonstrating proper makeup applications for maintainance and corrective makeup
- recognizing skin, hair, and nail diseases and disorders by their symptoms, both objective and subjective
- using the various esthetic procedures
- demonstrating haircutting for men and women
- knowing how to care for and maintain artificial hair pieces
- knowing all the safety measures for all techniques used in our industry as it relates to nails, facials, coloring, cutting, and chemical relaxing
- knowing the proper color selection for a regular application and corrective color

- knowing procedures of all artificial nail enhancements
- knowing first aid for minor cuts, blood spills, burns, customer injuries, and situations that require Emergency Medical Services notification
- using various esthetic manipulative procedures to improve and correct skin conditions
- communication skills
- permanent waving
- hair analysis
- thermal and wet hairstyling
- haircoloring
- chemical relaxing
- facials - esthetic procedures.

Content:

Course objectives will be accomplished by providing students with learning experiences in the following subject areas:

- sanitation procedures
- proper draping
- client consultation prior to services
- step-by-step manicuring and pedicuring
- trichoanalysis to establish condition and competency of the hair
- brushing and shampooing prior to services
- perming colored and chemically treated hair
- proper color selection
- recognizing scalp disorders
- relaxing overly curly hair
- fitting wigs and hair pieces
- proper application of nail enhancements
- facial and esthetic procedures
- proper application of nail enhancements
- massage techniques in preventative and corrective facials
- proper makeup applications for maintenance and corrective techniques
- recognizing skin, hair, and nail disorders
- using various esthetic procedures
- barber and style cutting
- fitting and care of artificial hair pieces
- safety measures for all techniques in nails, facials, coloring, cutting, and chemical relaxing
- color selection and procedures for corrective haircoloring
- use of first aid techniques for cuts, blood spills, burns, and other emergencies.

General Education Outcomes:

3) Speak effectively in a variety of contexts.

Students communicate with clients regarding desired outcomes and expectations. Effective speaking and listening skills are critical for success in the cosmetology profession.

6) Apply computational skills to a variety of contexts.

Students will be able to precisely measure and mix solutions in the chemical application of hair products.

7) Apply scientific reasoning to a variety of contexts.

Students will learn the "Law of Color" as it applies to hair coloring and the effect of pH levels on hair condition.

8) Apply ethical reasoning to a variety of contexts.

Students will learn to communicate with clients in an ethical fashion when arriving at style/coloring decisions.

9) Respond with informed sensitivity to an artistic work or experience.

Students will learn to appreciate and critique styles, cuts, coloring, and textures based on current trends and appropriate application.

Key Performance Indicators:

In class:

- Students are graded on practical application of theoretical skills as these are practiced on mannequins or clients.
- Successful completion of competencies is verified by instructor.
- Courses 1110, 1112, and 1113 are combined series. Students will be graded based on their performance in all three classes. Written tests on major subject areas make up 20% - 30% of grade, and practical grades in all subject areas consist of 70% - 80% of student grades.

Following class:

- After completion of the course, competency will be measured by success in subsequent courses and by passing the state license exam.

Representative Text and/or Supplies:

- *Milady's Standard Textbook of Cosmetology*, current edition, Milady Publishing Company, Albany, New York.
- Supplemental materials may be required

Optimum Class Size: 0

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Chad Price, A.A.S., Instructor

I hereby find this course consistent with the goals and resources of the Cosmetology/Barbering Department:

Teri Mason, AAS, Instructor, Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)