



COMM 2070

Division: Humanities

Department: Communication

Course: COMM 2070

Title: Oral Interpretation of Literature

Catalog Description:

Oral Interpretation of Literature is a fundamental course designed for anyone interested in literature or public performance arts such as radio performance, public speaking, acting or singing. A student will learn how to select, analyze, prepare and present poetry, prose, and dramatic literature. A student will present material alone and with a group. This course meets the oral communication general education requirement.

General Education Requirements: Oral Communications

Semesters Offered: Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

Oral Interpretation of Literature is designed to introduce students to the art of Oral Interpretation and will teach the student how to research and find literature that will appeal to the audience and engage the performer. The student will develop the voice and performance techniques used for public performance and media presentations.

Student Learning Outcomes:

At the end of this course a student will be able to:

1. Select appropriate performance pieces that are of interest to him/herself and compatible with the interests and knowledge of the audience. Analyze the audience in such a way that he/she can engage the audience's intellect and maintain the audience's attention.
2. Identify and use a variety of sources to evaluate the content of each piece of literature.
3. Listen effectively to oral presentations and be able to express critical viewpoints about content and delivery in both oral and written evaluations.
4. Understand that effective oral presentation can enhance the understanding of multiple forms of literature.
5. Develop voice, kinesics, posture, sense imagery and character.
6. Convey emotions to an audience through the art of interpretation.

Content:

Students will study the following aspects of oral interpretation of literature:

1. Selection and analysis of literature
2. Development of the voice and body
3. Exploration of individual and group performance
4. Developing the character
5. Conveying emotions to audiences of various ages

General Education Outcomes:

- 3) Speak effectively in a variety of contexts.

In order to demonstrate competence in speaking, students will have at least five opportunities to present literature. They will present to the class and elementary students in the area. Students will receive oral critiques from other students and the instructor. The instructor will provide written critiques for both oral work and written analysis of literature. Students will also note audience feedback from classmates and elementary students.

- 9) Respond with informed sensitivity to an artistic work or experience.

This course fosters an appreciation for multiple genres of literature. Students will demonstrate their understanding of artistic works through written analysis of literature, by presentation of the selected literature and by class discussion of presentations.

Key Performance Indicators:

Student assessment will be based on the following. Percentages are approximate.

60% Oral Presentation

40% Written Analysis

Representative Text and/or Supplies:

Texts: Oral Interpretation by Timothy Gura and Charlotte Lee. current edition.

Optimum Class Size: 16

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Ivo Peterson, MA, Associate Professor

I hereby find this course consistent with the goals and resources of the Communication Department:

Elaine Compton, MS, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)