



COMM 2070

Division: Humanities

Department: Communication

Course: COMM 2070

Title: Oral Interpretation of Literature

Catalog Description:

Students learn how to select, prepare, and deliver poetry, prose, and cuttings from dramatic literature. The emphasis is upon oral presentation for personal enjoyment and as performance art. Students learn how to perform alone and also in groups. Oral Interpretation of Literature is a fundamental course designed for anyone interested in public speaking, literature and/or performing arts.

General Education Requirements: Humanities

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

Oral Interpretation of Literature is designed to serve as an oral communication general education requirement. Students can develop a greater appreciation and understanding of literature and the performance of that literature as a powerful communicative tool. This course is currently offered for credit at UU (COMM 2210), Weber (COMM 3070), and UVSC (TASP 2500).

Student Learning Outcomes:

- Students will be able to discover the art of interpretation as a powerful tool for communication.
- Students will be able to research and select appropriate material for performance and distinguish between major genres of literature such as poetry, prose, drama, etc.
- Students will believe that effective communication skills are essential in a variety of settings in their lives.

Content:

- Literature selection and analysis of material.
- Developing the voice, use of kinesics, posture and sense imagery.
- Exploration of poetry, prose, dramatic cuttings and group performance.
- Character development, technique in character changes and interaction.
- Conveying emotions to an audience through the art of interpretation.

Students will have the opportunity to research, analyze and perform oral readings from a variety of genres.

General Education Outcomes:

3) Speak effectively in a variety of contexts.

Students will have at least 4 opportunities to present materials from literature. Additional impromptu activities will be available as well. Each student will receive written suggestions for improving the student's speaking, organizational, performance and contextual skills. Informal speaking opportunities may also be available within the service learning projects.

9) Respond with informed sensitivity to an artistic work or experience.

An important goal of the course is to foster an appreciation of multiple genres of literature: poetry, prose and drama. Students will be challenged to enjoy the material for cognitive as well as emotive purposes.

Key Performance Indicators:

4 oral presentations: 60% of final grade

2 exams: 20% of final grade

Written Critiques: 15% of final grade

Character Analysis: 5% of final grade

Representative Text and/or Supplies:

Yordon, Judy E. *Roles in Interpretation*. (Dubuque: Brown AND Benchmark) Current Edition.

Optimum Class Size: 16

Maximum Class Size: 24

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Communication Department:

Elaine Compton, MS, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)