



BCCM 2766

Division: Career and Technical Education

Department: Building Construction and Construction Management

Course: BCCM 2766

Title: Historic Landscape Preservation

Catalog Description:

This course is a hands-on introduction to the theory and practice of historic landscape preservation. Instruction includes visits to historic properties in Sanpete County to de-construct historic landscapes by examining and documenting landscape features to scale. Participants will attempt to determine the origin of the materials and building methods based on their experience and knowledge. Participants will apply what they learn by helping to construct a landscape feature.

General Education Requirements: N/A

Semesters Offered: Summer

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 1

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

This course is being provided to fill a need for technical training in the recognition, documentation and preservation of historic landscapes. This course is recommended by the Traditional Building Skills Institute Board of Trustees.

Student Learning Outcomes:

Upon successful completion of this course the participants will be able to:

- Recognize historic landscape by type.
- Inventory landscape features.
- Use selected traditional landscape construction methods.

Content:

This course includes:

- Landscape preservation overview.
- Secretary of the Interior's Standards.
- Definitions.
- Spatial arrangement and layout.

- Character defining features.
- Historic American Landscape Survey (HALS).
- Existing conditions inventory and assessment.
- Construction materials and methods.
- Maintenance planning.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Through their participation in course activities and assignments, students will

- Value historic landscapes as a cultural resources worth protecting.
- Appreciate the sense of place and time evoked by historic landscapes.
- Respect cultural similarities and differences embodied in historic landscapes.

Key Performance Indicators:

- Worksheets and quizzes 20%
- Field notes 40%
- Construction 30%
- Attendance 10%

Percentages are approximate.

Representative Text and/or Supplies:

Books:

- Favretti, Rudy and Joy, *For Every House a Garden: A Guide for Reproducing Period Gardens*, Hanover, NH: University press of New England, 1990.
- Leighton, Ann, *American Gardens of the Nineteenth Century: for Comfort and Affluence*, Amherst, MA: The University of Massachusetts Press, 1987.
- Nash, George, *Wooden Fences*, Newtown, CT: Taunton Press, 1999.
- Weishan, Michael, *The New Traditional Garden: A Practical Guide to Creating and Restoring Gardens for Homes of all Ages*, New York: The Ballantine Publishing Group, 1999.

National Park Service Publications:

- Birnbaum, Charles A. *Protecting Cultural Landscapes: Planning, Treatment, and Management of Historic Landscapes*. Preservation Brief 36, National Park Service, 1994.
- Coffin, Margaret and Regina M. Bellavia, *Guide to developing a Preservation Maintenance Plan for a Historic Landscape*, National Park Service, 1995.
- HALS Guidelines.
- The Secretary of the Interior's Standard for the "Treatment of Historic Properties with Guidelines for the Treatment of Cultural Landscapes", 1994

Optimum Class Size: 10
Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Marlin Christensen, M. Ed., Instructor

I hereby find this course consistent with the goals and resources of the Building Construction and Construction Management Department:

Marlin Christensen, M. Ed., Instructor, Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)