



BCCM 2746

Division: Career and Technical Education

Department: Building Construction and Construction Management

Course: BCCM 2746

Title: Traditional Windsor Chair Making

Catalog Description:

The Windsor chair style has endured for three centuries and is considered a high fashion chair today. The merit of the Windsor chair is its beauty, simple lines, dignified, attractive and decorative appearance. The participants in this 5 day workshop will build a Windsor chair from log, to splitting, to shaping, to lathe turning and to assembling the finish product.

General Education Requirements: N/A

Semesters Offered: Spring, Summer

Credit/Time Requirement: Credit: 2; Lecture: 1; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

The course is provided in response to increase interest in Windsor chair making. Windsor chair making is an art that can be used as a pastime or for a livelihood. Traditional Building Skills Institute Board of Trustees approved this course.

Student Learning Outcomes:

Upon successful completion of this course, the participant will:-understand the history and the historic practices to build a Windsor chair.-learn design, layout, fabrication and assembly techniques for building a Windsor chair.-become aware of the history, cultural and artistic aspects of Windsor chair making.

Content:

INTRODUCTION-Early history of Windsor chair making.TOOLS and MATERIALS,CHAIR
CONSTRUCTION-splitting the wood for legs, posts and stretchers.-turning the legs, posts and stretchers.-
splitting the spindles, comb and arm.-shaping the comb and arms.-shaving the spindles.-bending.-sculpting the
seat.-assembling the undercarrige.-assembling the upper chair.-finishing

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Participants will be exposed to many styles of Windsor chairs produced historically. Participants will appreciate the history of the Windsor chair as they complete their project.

9) Respond with informed sensitivity to an artistic work or experience.

The participants will appreciate the Windsor chair as an art form as they complete their project.

Key Performance Indicators:

-a rating of scores from the instructor's quizz: 30%-assessment of acquired skills in Windsor chair making:
50%-10 points per day will be given for attendance and showing up on time: 20%

Representative Text and/or Supplies:

Jim Rendi,Traditional Windsor Chair Making, Schiffer Publishing, Ltd

Optimum Class Size: 8

Maximum Class Size: 10

Signatures:

I hereby submit this course syllabus:

Officer Robert Wright, ,

I hereby find this course consistent with the goals and resources of the Building Construction and Construction Management Department:

Marlin Christensen, M. Ed., Instructor, Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)