



BCCM 262R

Division: Career and Technical Education

Department: Building Construction and Construction Management

Course: BCCM 262R

Title: Traditional Decorative Painting

Catalog Description:

This course offers a hands on workshop for the traditional building skills of FAUX PAINTING. The course includes the philosophy of historic preservation and traditional practices for the repair, cleaning, coating and the use of decorative and faux painting. Marbling, wood graining, gold leafing, fresco art, antiquing are some of the techniques use in the course.

General Education Requirements: N/A

Semesters Offered: Spring

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 1

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: N/A

Corequisites: N/A

Justification:

The course is being provided in response to construction industry trends for re-habilitating existing buildings, increased interest in historic preservation, and incorporating traditional decorative painting practices in new construction. Sanpete County has a significant number of historic resources and settings which will be needed to provide the laboratory for the courses. The course will inform and educate the participants in traditional decorative painting skills.

Student Learning Outcomes:

The participants will understand the philosophy of decorative painting rehabilitation and its use in new construction. The participants will learn the proper use of various historic decorative painting materials and demonstrate the proper techniques to repair, clean, and install decorative painting. The participants will learn many of faux and decorative painting techniques such as marbling, wood graining, gilding, glazing, gold leafing, fresco art, antiquing, and sgraddito.

Content:

I. INTRODUCTION: Why traditional skills are valuable: A. History 1. Practices 2. Materials B. Philosophy 1. Preservation practice 2. Modern application II. THE USE OF TOOLS AND MATERIALS: A. Traditional practice B. Current practice III. THE QUALITIES OF VARIOUS HISTORIC MATERIALS IV. THE REPAIR, CLEANING AND COATING OF HISTORIC DECORATIVE PAINTING. V. THE USE OF DECORATIVE AND FAUX PAINTING IN NEW CONSTRUCTION.

General Education Outcomes:

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Key Performance Indicators:

A rating of scores from the instructors tests and quizzes. These tests will be for those seeking course credit. Acquired skills in decorative painting in consultation with SNOW COLLEGE. Attendance and attitude. Assessment of course instructors by course participants.

Representative Text and/or Supplies:

Course instructor to select text, books, or resource material in consultation with SNOW COLLEGE representative.

Optimum Class Size: 10

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Officer Robert Wright, ,

I hereby find this course consistent with the goals and resources of the Building Construction and Construction Management Department:

Marlin Christensen, M. Ed., Instructor, Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)