



ARTH 2720

Division: Fine Arts

Department: Visual Art

Course: ARTH 2720

Title: Art History Survey II

Catalog Description:

Survey of the Art and architecture primarily of Western Civilization from late Gothic through the present. The course material will be presented chronologically within each culture. Emphasis will be given to the monuments and art works which illustrate important trends and concepts. Works of art will be examined according to their historical contexts: dominant artistic, political, religious, and social concerns of each period. (Required of all art majors)

General Education Requirements: Fine Arts

Semesters Offered: Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: N/A

Corequisites: N/A

Justification:

This course is part two of a standard two part art history series required at all four year institutions during the first two years of art study. This course satisfies a general education requirement in the Fine Arts and is required for all art majors. This course transfers to most four year institutions in the state of Utah.

This course corresponds to Art 2720 Survey of Western Art II -- three credits (Utah State University), ArtCA 1100 Art and Arch. of the World: AD 1000-present -- four credits (Weber State University), and Avc 2020 History of Art from the Renaissance -- three credits (Utah Valley State College).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- be familiar with major periods and artists and to see their place in the development of Western Civilization from the Renaissance to the present
- identify and articulate major processes of artistic creation
- have a broad working vocabulary of proper art history terminology
- identify any work within the prescribed time period of the class in terms of approximate date of creation, historical significance, purpose of creation and media
- learn techniques of art research and learn to write an accurate and informative research paper
- participate in class discussions pertaining to each art period.

Topics of study will include the examination of major monuments, collective works of art and individual artists contributions to Western Civilization from the Renaissance to the present. Students are strongly advised to do the reading assignment prior to each lecture in order to become familiar with the art works and other pertinent historical significance prior to each lecture. Lectures and discussions will cover the following periods:

- From Gothic to Renaissance in Italy
- Renaissance in Northern Europe
- High Renaissance
- Mannerism
- Art of the Reformation
- Baroque and Rococo
- Later Art of South and Southeast Asia
- Art of Later China and Japan
- Neo Classicism and Romanticism
- Realism, Impressionism, Art Nouveau and Early Modernism
- Art of Native America and Oceania
- Later African Art
- Post-Impressionism, Abstraction, and Expressionism
- Dada, Surrealism, Political Art
- Transatlantic Art, Westward Shifts, Modernist Formalism
- Alternatives to Modernist Formalism and Postmodernism

General Education Outcomes:

1) Read effectively, constructively, and critically.

Each student will be required to read and interpret concepts covered in the textbook gaining a greater understanding and appreciation for the contributions of artists to Western civilization to the present day.

2) Write clearly, informatively, and persuasively.

Students will be required to conduct in-depth library research on a relevant art historical subject and write an informative, well-written paper discussing their findings.

4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media.

Students will learn to retrieve and interpret information from various art sources. Instruction will be given in deciphering between reliable, published professional art material and unregulated sources with little merit, to aid informing their research papers.

5) Apply a cultural and historical awareness to a variety of phenomena.

Each student will be exposed to cultural phenomena and historically significant events which have inspired or informed major works of art in Western Civilization.

9) Respond with informed sensitivity to an artistic work or experience.

The student will learn to think logically, critically and analytically in the process of analyzing works of art. Students will apply aesthetic understanding to improving their perception of the world as it has been influenced by art, and how art has influenced the world.

Key Performance Indicators:

Each student will be evaluated on:

- four non-cumulative exams measure each students' retention of essential terms, concepts, historical significance etc: 20% of the final grade (80% total)
- a comprehensive research paper on a relevant subject including at least 10 documented sources using proper English format: 20% of the final grade

Representative Text and/or Supplies:

- *Gardner's Art Through the Ages*, current edition, Fred S. Kleiner, Christin J. Mamiya, Richard G. Tansey, Vol. 2, Harcourt College Publishers.

Optimum Class Size: 25

Maximum Class Size: 50

Signatures:

I hereby submit this course syllabus:

Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)