



ART 2650

Division: Fine Arts

Department: Visual Art

Course: ART 2650

Title: Introduction to Ceramics

Catalog Description:

A beginning course designed to introduce students to the basic processes involved in creating ceramic objects.

The course introduces both wheel-throwing and hand-building techniques. A \$25.00 lab fee is required.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 3; Lecture: 2; Lab: 4

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

This course is a standard introduction to ceramic skills and is taught at every other college or university in the state of Utah. It fills an elective for all art majors and is required for ceramic and sculpture majors.

Art 2650 Introduction to Ceramics --3 cr. (USU)

Art 1200 Introduction to Ceramics --3 cr. (CEU)

Art 1570 Introduction to Ceramics --3 cr. (Dixie)

Student Learning Outcomes:

Students will be able to perform the skills required to produce both wheel-thrown and hand-built ceramic forms.

Students will know a basic history of ceramics.

Content:

This course will include lectures on clay types, ceramic terminology and historical and contemporary trends in ceramic art. There will also be lecture/demonstrations that introduce basic wheel-throwing and hand-building techniques, glazing and decorating, and kilns and firing.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Each student will read the textbook in its entirety. Reading quizzes will be given to test knowledge assigned topics.

2) Write clearly, informatively, and persuasively.

Students will write a two-page report on a ceramic artist of his or her choice.

3) Speak effectively in a variety of contexts.

Students will present their artist paper to the class in a brief oral presentation.

5) Apply a cultural and historical awareness to a variety of phenomena.

One of the goals of this course is to provide historical context to design trends throughout the art world. Students should be familiar with these styles and be able to express their ideas when a ceramic vessel is influenced by one of these trends.

6) Apply computational skills to a variety of contexts.

9) Respond with informed sensitivity to an artistic work or experience.

Students will better respond to ceramic works of art having learned the difficulties and possibilities involved in the wheel-throwing and hand-building processes.

Key Performance Indicators:

Each student will be evaluated on:

12 wheel-thrown projects*: 50% of the final grade

4 hand-built projects*: 35% of the final grade

sketchbook: 5% of the final grade

presentation: 5% of the final grade

Class participation: 5% of the final grade

*Each project is graded on creativity, originality, innovation, craftsmanship and presentation.

Representative Text and/or Supplies:

The Complete Potters Companion. Tony Birks, Bulfinch, current edition

Required materials include:

Sketchbook

Large sponge

Old clothes

Glazes

pottery tools

Clay

One gallon bucket

Optimum Class Size: 12

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)