



ART 2600

Division: Fine Arts

Department: Visual Art

Course: ART 2600

Title: Introduction to Sculpture

Catalog Description:

This course is an introduction to the basic materials and techniques of sculpture. Students will explore traditional methods of production including: modeling, carving and casting, as well as more contemporary methods, such as construction, fabrication, mixed media and installation. A lab fee is required.

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: ART 1130

Corequisites: N/A

Justification:

This course provides a necessary understanding of the materials and tools used in traditional and non-traditional media while emphasizing the expressive qualities of each sculptural process. This course is offered at every other college and university in the state as one of the basic courses. This course fills an elective for all art majors, and is required for sculpture majors.

This course corresponds to: Art 2600 Basic Sculpture -- three credits (Utah State University), Art 1250 Introduction to Sculpture -- three credits (College of Eastern Utah), and Art 1190 Introduction to Sculpture -- three credits (Dixie State College).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- demonstrate problem solving skills in various three dimensional media
- know concepts and techniques relating to three dimensional issues such as mass, volume, scale and space organization
- relate these issues to concepts, content, materials, process, and tools, both traditional and non-traditional.

Content:

This course will include slide lectures and videos on historical and contemporary trends in sculpture. The students will be required to complete four sculpture projects including a stone or woodcarving, a metal

fabrication, a portrait bust, and a conceptual self-portrait. In addition each student will research one contemporary sculptor and write a two-page paper on the artist. This paper will be presented orally to the class, and will include visual aids.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Students will be given handouts in class that deal with technical and aesthetic issues concerning sculpture. They will be required to read, understand and apply the information to their studio projects.

2) Write clearly, informatively, and persuasively.

Each student will write a two-page report on a sculptor of his or her choice.

3) Speak effectively in a variety of contexts.

Students will present their artist paper to the class in a brief oral presentation. They will also participate in oral group critiques to express opinions of others work as well as their own.

4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media.

Students will research artists using various sources including the library and the internet. They will use images retrieved in this research to accompany their oral presentation. The accompanying visual materials will be presented in slide or digital form.

5) Apply a cultural and historical awareness to a variety of phenomena.

One of the goals of this course is to provide historical context to design trends throughout the art world during various periods of history. Students should be familiar with these styles and be able to identify evidence of those trends in sculpture they encounter.

9) Respond with informed sensitivity to an artistic work or experience.

Students will better respond to three dimensional works of art having learned the difficulties and possibilities involved in the sculptural processes.

Key Performance Indicators:

Each student will be evaluated on:

- four studio projects*: 80% of the final grade
- one presentation: 6% of the final grade
- sketchbook: 8% of the final grade
- class participation: 6% of the final grade

*Each project is graded on creativity, originality, innovation, craftsmanship and presentation.

Representative Text and/or Supplies:

- No text required
- Required materials include:
 - sketchbook
 - steel
 - safety glasses

- various hand tools
- stone
- carving tools
- clay
- plaster

Optimum Class Size: 12

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)