



## ART 2260

**Division:** Fine Arts

**Department:** Visual Art

**Course:** ART 2260

**Title:** Art Majors Sophomore Seminar

**Catalog Description:**

This capstone course is designed for sophomore art majors who will transfer to a four-year visual arts program. This course will examine many professional practices and aesthetic concerns within the visual arts. Emphasis will be directed to the development of critical analysis skills (critiques), idea formation, work ethic, oral presentation skills, and portfolio preparation. Required of all art majors.

**General Education Requirements:** N/A

**Semesters Offered:** Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 2; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** N/A

**Corequisites:** N/A

**Justification:**

This course will better prepare outgoing sophomore art majors for careers as continuing art students at a four-year institution.

This course is offered in a similar format at most colleges and universities in the state: Art 2070 Art Majors Seminar -- three credits (Dixie State College); Art 290 Art Seminar --0-0.5 cr/semester (BYU-Idaho University); Art 1170 Art Theory and Analysis -- three credits (Utah State University)

**Student Learning Outcomes:**

Upon successful completion of this course, students will:

- organize a cohesive body of work (portfolio) and document it in digital format, a copy of which will be cataloged in the Department of Visual Art's library as an assessment and recruitment tool.
- create his or her own frames, matte and glaze two-dimensional works and learn proper presentation techniques for three-dimensional works.
- understand the mechanics of curating, hanging and, lighting a professional art exhibition in a gallery space.
- understand how and be able to prepare, critique, and present a professional oral presentations of art-

related subjects.

- create a comprehensive curriculum vita cataloging his or her accomplishments thus far.
- create a new body of art independently from direct art instruction and present it during oral critiques with peers.
- make contact and apply to the school which they wish to transfer.

## **Content:**

This course will include:

- critical thinking and evaluation of original art(oral group critiques)
- promotion of dynamic idea formation and work ethic
- research of careers options within the field of visual arts
- development of an artist statement, curriculum vita, transfer school applications, and scholarships applications
- portfolio organization
- matting and framing (presentation)
- documentation of artwork (digital photography)
- professional gallery practices
- field trips to art centers/galleries/artists's studios
- an oral presentation on an art-related subject
- the creation of a new body of visual work.

## **General Education Outcomes:**

2) Write clearly, informatively, and persuasively.

As part of this course sophomore art majors will be required to create a curriculum vita and a written artists statement critically discussing their own artwork and how it has evolved while attending Snow College. These written documents will be reviewed by faculty and returned for students to make improvements prior to it being included on the annual cd rom class portfolio.

3) Speak effectively in a variety of contexts.

Students will be expected to participate in verbal critiques of their own work and the work of their peers. A component of this course will include teaching students effective and dynamic methods of oral presentation. Each student will be required to deliver one lecture on their own work. This presentation will include the use of visual aids, utilizing digital images and presentation software. Each presentation will be critiqued by the instructor(s) providing a direct feedback loop for improvement.

9) Respond with informed sensitivity to an artistic work or experience.

This is a capstone course for art majors who have completed the foundation and core classes within the curriculum of the Snow College Department of Visual Art. Each student completing this course, along with the

culmination of his or her college art training, should be able to look at any work of art and respond to it subjectively and objectively to appreciate it for its formal and conceptual qualities.

### **Key Performance Indicators:**

Each student will be evaluated on the following assignments:

- organize and document (slides and/or digital images) a cohesive body of work: 20% of the final grade.
- make application to a transfer institution: 5% of the final grade.
- create a current resume /curriculum vita and artist statement: 20% of the final grade.
- enter work and assist with professional gallery practices by hanging and lighting the Snow College Student Art Exhibition: 5% of the final grade.
- conduct an oral presentation on art-related topics: 25% of the final grade.
- new body of visual work: 25% of the final grade.

Percentages are approximate

### **Representative Text and/or Supplies:**

- *The Blank Canvas: Inviting the Muse*, current edition, Anna Held Audette, Shambhala Publications Inc.
- Required materials include:
  - jump/flash drive or other portable electronic storage media
  - matting and framing supplies
  - portfolio case
  - sketchbook

**Optimum Class Size:** 15

**Maximum Class Size:** 30

**Signatures:**

I hereby submit this course syllabus:

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Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

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Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)