



ART 2240

Division: Fine Arts

Department: Visual Art

Course: ART 2240

Title: Printmaking II

Catalog Description:

This course continues the study of printmaking as a visual medium by building upon the foundation established in Printmaking I. Assignments are designed to expand each student's ability to further express their ideas, both formally and conceptually, in this dynamic medium. Course content will include the introduction of new processes and larger-scale techniques within the disciplines of relief, intaglio, and monotype printmaking. Students will conclude the course with the conception and production of an edition of artists' books utilizing the reproductive potential of printmaking processes and papermaking methods. A lab fee is required.

General Education Requirements: N/A

Semesters Offered: Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: ART 2230

Corequisites: N/A

Justification:

The Snow College Department of Visual Art is preparing for the introduction of the Associate of Fine Art (AFA) Degree as an offering to visual art students. As part of this preparation, we are building second tier courses in a variety of visual disciplines to sustain this program. Printmaking is also a discipline that has been in high demand from art students with many students continuing their study independently through ART 2800 Special Project Contracts. This course will alleviate this need and offer students valuable printmaking instruction at a higher academic level. Similar courses are offered at most other higher education institutions better preparing transfer students who plan on continuing two-dimensional visual art study at the BFA level. In addition to this need, one of the faculty members in the Department of Visual Art holds a graduate degree in the printmaking discipline. This unique strength and enthusiasm for this art form also justifies the existence of this course.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- independently conceive and successfully create hand-pulled prints using a variety of traditional and contemporary printmaking processes
- critically analyze and verbally articulate formal and conceptual characteristics that exist in their own

prints and the prints of their contemporaries

- profess that the creation of hand-pulled prints is a viable and worthy visual pursuit.

Content:

This course will include:

- the creation of a new body of prints assigned to enhance and promote experimentation outside of the fundamental skills developed in Printmaking I
- demonstrations and application of new techniques within the basic printmaking processes
- independent visual research of historical and contemporary figures within the realm of fine-art printmaking
- formal and casual critiques designed to improve each student's ability to successfully express themselves in the medium of printmaking
- readings from the text supplementing each student's knowledge of new techniques
- conducting visual research/brainstorming by looking and being informed by the work of other artists working in the printmaking discipline

General Education Outcomes:

3) Speak effectively in a variety of contexts.

Students will be expected to participate in oral group critiques designed to constructively communicate their thoughts surrounding the creative outcome of their peers. Each student will also have multiple opportunities to verbally articulate their informed opinion as they present their own portfolio to the class for verbal feedback.

9) Respond with informed sensitivity to an artistic work or experience.

Through the creative process students will constantly be involved with critical self-examination of their own work. Students will inform their own prints through researching historical and contemporary prints. Students will also respond critically to the work of their peers using their knowledge of the discipline and evolving aesthetic judgement.

Key Performance Indicators:

Each student will be evaluated on:

- A portfolio of original prints evaluated on the level of innovation and craftsmanship of each print: 80% of the final grade
- Participation in critiques, demonstrations, and class discussions: 20% of the final grade

Percentages are approximate

Representative Text and/or Supplies:

- *The Complete Printmaker: Techniques, Traditions, Innovations*, current edition, John Ross, Clare Romano, and Tim Ross, The Free Press.
- *The Penland Book of Handmade Books: Master Classes in Bookmaking Techniques*, current edition, Lark Books.

- Printmaking materials required at the discretion of the instructor

Optimum Class Size: 12

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Brad Taggart, MFA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)